



Branko Sotirovski

ZETA MACEDONIA

**TRANSCRIPTIONS AND INTERPRETATION
OF ANCIENT MACEDONIAN INSCRIPTIONS**

Volume I

**400,000 YEARS OF MACEDONIAN
CIVILIZATION**



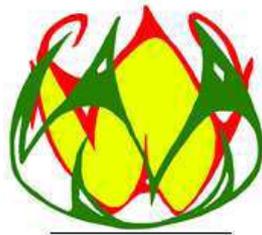
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Symbol of spring, love, flowers and beauty, symbol of God's Marichka, Madon spring, Madonka fertilized, Makedonka in growth, MOTHER birth giver and Macedonia paradise **is the motif** in the form of a bud, open blossom, fertilized blossom, the nucleus of the fruit and the birth of paradise, **THIS MOTIF IS MACEDONIA.**

Gratitude to Risto Popovski, Vasil Iljov, Aleksandar Stankovski, M.D,
Goce Bogdanovski, Jasminka Ristovska Pilichkova, D. Vasko, C. Sonja

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In his monumental scientific research, which according to its methodology is multidisciplinary and is based on a complex system of deductive research in the field of paleolinguistics, anthropology, archeology, mythology, ethnology and other scientific disciplines, the intuitive and erudite genius of Branko Sotirovski leads us on a fascinatingly cognitive journey into the distant past, which modern science still regards as an alternative, hypothetical, sometimes even phantasmagorical journey, in which even the dedicated scientists in this area, certainly those academically oriented scholars whose main task is to defend the petrified conservative scientific view as a kind of scientific guard, in many ways eligible to dogmatics from the period of the Inquisition, get a blurred mind and experience darkening of their rudimentary scientific worldview. But for every devotee with open cognitive awareness and lively intellectual intuition, this scientific research of the great enthusiast, author of this book entitled "Zeta Macedonia", Branko Sotirovski, is a real elixir of knowledge and the investigative journey onto to which he leads us as a true adept and alchemist, is an incomparably exciting adventure of the spirit. One needs to have a great intellectual courage, but even more talent and knowledge as a scholar to engage into so delicate and bold exposure, in which on the surface of the conscious truths show up, shocking and amazing, but at the same time thesis appears, which this extraordinary researcher of the most delicate areas of deep history (in fact, according to academic terminology – prehistory) claims with astonishing precision and with real scientific arguments, based on artefacts, but also on principal logical methods from referential scientific disciplines.

Ever since historical science was established in the new century, i.e. after the escalation of the renaissance spirit of cognition, there is constant periodic correction of the established parameters on the origin, but also on the historical time in which mankind with an evolutionary process of Gnostic initiation has transited from an age of irrationality to conscious existence on this planet, or if you prefer, from an animal and spontaneous existence, largely based on instincts, towards aspiration for spirituality and creativity, civilizational indicators, which are grounded on speech, writing, the arts, technology and social organization. The biggest scientific controversies in historic time have existed and still exist about the date and the context of these, in any case, fascinating phenomena, not only globally, but also on a universal level.

Without a doubt, the main resources of this scientific systematization lie heavily on the diversity of mythology that mankind has created as an urge to reflect and express itself in the infinity of space-time, as a phenomenon uncomparable with any other phenomenon in the universe. The historical and empirical sublimation of these mythologies created religions that for a long period in human cognitive and social evolution had the role of interpreters of all unknown areas, which the living human spirit, always interested in the unknown, came across.

For example, according to the book of Genesis in the Old Testament, the estimate on the age of the world was 6 to 7 millennia, and this dogma held on fairly long, until the time of rationalism, when religious dogmatism, primarily the one which monopolized scientific topics, was thoroughly deconstructed by experimental argumentation and logic itself, which actually was the structural methodology of the scientific cognitive process. On the contrary, this transition of the scientific worldview did not take place smoothly and without reaction from conservative dogmatists. There are many martyrs in the name of scientific truth. Let us remember Giordano Bruno, who was burned at the stake by the Inquisition, the trial and mistreatment of Galileo Galilei by these same structures, hostile oriented towards scientific truths, which this lover of perfection of space structurology stood for in his writings, and which were not at the will of the Vatican. Let us recall the denial of the discoveries by Rev. Johannes Kepler, Isaac Newton, Tycho Brahe and other great scientists who the conservatives of the time of darkened minds saw as servants of witches and the devil. But truth, regardless of whether it is scientific or poetic, always requires sacrifice.

When the war against the Inquisition was finally won, and the church dogma was expelled from the scientific pantheon, sometime in the early XIX century, after nearly three centuries of martyrdom of progressive and creative forces in science and art, new challenges and controversies began to take place, but this time at least the scientific forum and the exchange of ideas functioned in a more tolerant manner, not necessarily meaning that the old manners were completely eradicated. Although the worldviews were greatly expanded and scientific argumentation became an inevitable method of proving various hypotheses, primarily for historical science, natural sciences and the science of the origin, which drew its arguments from the newly established scientific disciplines, based on the exact sciences (to mention the Kant-Laplace hypothesis about the origin of the universe), there was a new conflicting problem in the context of creating a

consistent scientific worldview. This actually was the syndrome of the “Tower of Babel” and the mixing of languages or still better – of contexts. This enabled for the scientific truths in this new time to be determined by a kind of consensus on prominent academic experts, which somehow re-introduced world science in a kind of gnoseological dictatorship. Yet this academic authoritarian arbitration could not come even close to the rigidity and the violence of that of the inquisition.

But this idealistic period in science did not last long. Soon after the emergence of totalitarian ideologies such as Communism and Nazism, science was politicized, became ideologised and began to act as doctrinal apologies of these totalitarian systems. There are still living witnesses, primarily scientists, who have tasted the bitter punishment of these regimes for their non-dogmatic interpretation of certain scientific problems. I would even dare to say that this rigid totalitarian mentality in science is still present in certain academic circles as a relic.

Therefore this boldly scientific presentation of Branko Sotirovski can be targeted by these scientific dogmatists, relics of the Communist totalitarian mentality, who unfortunately are still well positioned in their academic bunkers, always ready for the fiercest attack.

This work of Branko Sotirovski is really provocative, perhaps one of the most daring analyses and decoding of the enigmas of the past. The mere mention of the figure of 400,000 years of civilization and literacy greatly irritates the perpetual commissioners of “common sense” in academic spheres. However, if to this we add that the prominent people of this civilization and written fertilization of humanity are Macedonians, namely, Gods Macedonians, these modern inquisitors of scientific awareness fall into delirium and maniacal fits, in their ideological and scientific fanaticism giving no chance for any different scientific truth, except for the one which they themselves represent, regardless of the argumentation based on facts and logic, implemented in this process of expertise. Let us remember that they still vehemently and fanatically advocate the thesis on the settling of the Slavs from behind the Carpathians, a thesis, so refuted by scientific arguments, and so much in the service of the geo-strategy and geopolitics of the XIX century, in order to give effect and legitimacy to a totally untrue, fabricated and quasi-scientific concept of Hellenism and to deprive the Slavs of their symbolic power and historical-civilizational dignity as the most serious cultural and political threat to the West. Despite all relevant historians and their works, despite the archaeological and linguistic evidence and references, this stupid and unproven theory by the geo-politician and rather than historian, linguist, archaeologist and anthropologist Droysen, has taken root in the academic scientific community, not only with the interested Western geostrategic imperialism, but here, in the East, among the Slavs, harassed for more than half a century by Communist ideology and Communist politicized science.

Therefore, this review is defensive and, above all, wants to warn, but also to free the hypothetical reader of all the pitfalls that lurk on this magnificent and colossal journey onto which we are invited and led by the fascinating scientific discovery of Branko Sotirovski. I deliberately did not want to get into a detailed analysis as to the rich and divergent scientific material which in this study is presented and elaborated by the enthusiastic and courageous explorer of these amazing discoveries and phenomena. I just wanted to provide a framework for an entry, free from prejudice and petrified illusions, into this incomparable scientific research by Branko Sotirovski.

Aleksandar Stankovski



I. BRIEF INTRODUCTION

In the eighteenth and nineteenth century a thesis was introduced that only antique period are period of conception of modern Europe, disregarding the older findings as evidence of the great achievements in science, art, sports, mythology and literacy, which have been the basis for these later achievements. Unfortunately, this attitude of the scientific world is present up to date, representing older findings as works of "primitive people of the Paleolithic and Neolithic"¹, rejecting the new interpretation of the evolutionary history supported by written documents. Who were those people, what did their mythology look like and which alphabet and language did they use? The answer is in this book. But, previously it can be said with confidence that they were not the nameless people of Arab descent inhabiting the southern part of the Macedonian Peninsula, in the small town of Greco, populated by thieves and fraudsters. Greco in their own language means thief, cheater. It is neither the city-state of Rome, with the stolen material and cultural wealth of the Macedonians. To point out just a few examples: their language is a twisted Greek, and the Greek language is twisted Macedonian. The Roman alphabet is not Roman, but the secret Macedonian alphabet of CUT (THE BLOSSOM), the Roman numbers are not Roman, but rather the Macedonian numbers of the PROLET (SPRING), the Roman mythology is Macedonian mythology with changed names of saints (gods), the Roman law is Macedonian law, etc. Thus, the older findings belong to a nation widespread over five continents with a presently determined age of 400,000 years, and this is the Macedonian people organized in the Great Zeta Macedonia.

This book is a description of the science, art, sport and mythology, through written documents, monuments of culture of the Macedonian civilization, works of the gods Macedonians worldwide. It presents the most ancient Macedonian mythology of **eternal life** and the path of the soul to PARADISE. And through the Trojan horse, the Macedonian rug and Macedonian embroidery, the rainbow, the dew, through the first form of writing the letters "CUTNI" ("BLOSSOMS") and the spring numbers, the first sunray as the divine spirit Macedon, personified in the various forms of the male principle, a spirit or souls of the gods Macedonians with the „entrance into the lips of the divine MA", with the God's lightning DZE and through the solar pyramid of FERTILITY.

Macedonia has been conquered, pillaged and denied by its neighbours through appropriation of part of its cultural contributions to world history, which was supported by some European countries. This gives rise to an indispensable need of this book, which is just a preface to the rich history of the Macedonian nation, the beginning of studying the development of the world culture and civilization and its continuity up to the present. All this with the help of geometric symbols, drawings on rock and soil, alphabet and language, through which we discover that the historical period of the Macedonian people, according to the current knowledge is at least 400,000 years old. My theory is scientifically-imaginary, realistically-unreal, worldly-divine, practically-artistically-mythological, logical and magical, logical and illogical, so real and true that it looks unbelievable.

Many years of research by scientists around the world indicate that the existence of made tools, dwellings, cave drawings, petroglyph, leather graphemes, geoglyphs or drawings on soil, are the first recorded evidence of how people, as a specific form of existence began differentiating from other living creatures. The drawings and so-called designs, which attract more and more attention, are still a challenge and admiration for anthropologists, archaeologists, ethnologists, historians and adventurers. The beginnings of dating the settlement of the first man on Earth and the time when people started interacting by way of the

¹ The terms for the periods of the Paleolithic and the Neolithic have been written down for the first time by John Lubbock in 1865 in the publication entitled *Primitive Time*.

written word, was and will remain an eternal question. Modern West-European theorists strictly present only the story of the first man as a wild hunter, even as a cannibal, migrating from one place to another without a permanent place of residence, in a word a barbarian. This theory is entirely superficial, unscientific and wrong. Many of the current dubious theories and assumptions about dating the period of human development when the alphabet emerged are wrapped in doubt and are not explored enough. This will intensively motivate us to explore deeper and look for answers. One of the responses is indicated in this book, through the research of the letters **cutni** (blossoms) (Cyrillic and Latin), the **proletni (spring)** numbers (Roman) and writings in the form of ligatures, from the very beginning of using the sound and the word, supported by the undisputable fact about the first Macedonian sound alphabet and the first written documents in Macedonian language in the world, which show the roots of world history. The basic elements with the help of which these written documents are processed are the **Macedonian language, script, science and mythology**.

So **Macedonians are people of the world, with mutual social life**, represented by Western scientists as people who came from somewhere, and scientists themselves do not know, do not want and are not able to say from where. It is only possible to accept Western thesis that "**Macedonians are newcomers**" if we assume that they are created by Sun God ILI-IL, have come from "**Zeta Macedonia Cosmic**" as gods in the Great Zeta Macedonia **PARADISE**, and are called **gods Macedonians**. The **gods Macedonians** were present on planet Earth on five continents: Europe, Asia, Africa, Australia and America, called **god's MA**, always transferring for centuries and millennia all their cultural characteristics onto their descendants, but onto other nations as well. It is so because the holy Macedonian people that was noble and philanthropist had a sacred duty from the Sun God ILI-IL to pass literacy of all other smaller nations through the transfer of script, science, art and mythology, but as light attracts darkness thus the Macedonian people, due to its sacred duty was an easy prey for the barbarians, vagrants, criminals and unbelievers. Many Western scholars out of subjective reasons attributed to their own people things that as supposedly their own cultural achievement and heritage, similar to the way our neighbours appropriate the land and culture of the Macedonian people, forgetting the fact that the Croatian, Serbian and Bulgarian languages are only dialects of the Macedonian language, and Greek and Latin languages have 60 to 70 % Macedonian words, just as all languages around the world have roots in the Macedonian language.

Scientists cannot even imagine that among other smaller groups of peoples scattered around the world, only the Macedonian people as children of God and gods on earth was created simultaneously on the five continents, in a community with social order of a state, called Zeta Macedonia, Macedonian civilization, culture in the true sense of the word, the culture of the **GREAT MOTHER OF RESURRECTION, God-Sun ILI-IL** and Great **Zeta Macedonia**. It is said that "Cave images are only with symbolic-magical character and decorated with drawings." Such an interpretation of images and paintings also containing text is owing to the fact that most researchers did not know the script and the language of the people who wrote it, or have kept silent out of being biased. They do not know that the images, paintings and so-called drawings are masterpieces of man – the Macedonian and serve to convey abstract scientific thoughts, personifications of plants, animals and people, all assembled and made in the form of **ligature**, in verse, with line and colour. The code of Macedonians lives until today in nations that either recognize or do not recognize it. Some historians are surprised by the fact that all drawings and designs contain the same symbols with similar styles, at different periods of the so-called "prehistory" all over the world. They explain this as a coincidence, and not as an indication of the same people belonging to the same culture – an empire called **Zeta Macedonia** with its famous rulers **SONS-IN-LAW** and **BRIDES, FATHERS-IN-LAW** and **MOTHERS-IN-LAW**. They clearly contain numbers and letters, letters that express a message that has meaning and unity.

The Macedonians have managed this in the following way – the Macedonians as children of God and gods on earth possessed the gift of God – the mind. They had an urge to convey mental activities to other people by way of sound. The time of creating the first sound was also the time of creating the first letter as a BLOSSOM – SPRING. With the creation of more sounds, more blossoms, they inseminated each other creating words, as well as the alphabet. The first alphabet was a phonetic one, for each sound there was one letter. The area of the globe was shared by the gods Macedonians with people with lower levels of development. Similarly to the still undiscovered tribes in the Amazon jungle these people had reason and language, but their alphabet was more primitive, so they borrowed the one from the gods Macedonians. In case of lack of a letter for some distinctive sound of theirs they invented new or wrote two or more letters of the Macedonian blossoms alphabet. Such is the case with the so-called Greek alphabet which borrows in full the Macedonian alphabet. On the other hand, in the secret blossoms alphabet, called Latin script, used today by Macedonians alienated themselves and gave up their own name, some sounds are written with two or more letters. For example the letter “Ч” is written with “ch”, the letter “Ш” is written with “sch”.

The conclusion that the cave paintings are pictorial script representing the first primitive script not constituting a language is not correct. Cave paintings are an expression of the artistic achievement of the gods Macedonians. The Macedonians then, just as today, made pictures with **hidden messages** with the forms of the Macedonian blossoms scripts, the public and the secret ones, with a certain thought and message. Drawings were made in the form of ligatures which represent masterpieces of art, just as people do today.

Scientists believe that ideographic script, as a more developed form of script from past millennia, has metaphorical meaning, and at language level corresponds to the word. In this case, as well, they are not correct, because, for example, in the alphabet of Zeta Macedonia AR of MA (Egypt) the hieroglyphs are made of letters, such as today's road signs for parking or hospital (below pg.12). The drawings with concealed messages of the Macedonian people from the Stone Age are made with more or less recognizable letters such as the ones today, the ligatures done for companies and working associations – logos. The ligatures from the Stone Age represent a particularly concealed stylized signature with more or less legible inscriptions, just as today’s personal signatures and the signature of every reader of this book.

The tradition for expressing mythological representation by way of ligatures and symbols is alive and exists to this day – today through Macedonian customs, costumes, ornaments, paintings, sculptures, letters, numbers and other traditional features.

Examples of ligatures



Orthodox Theological Faculty Saint Basil of Ostrog – Focha

Fig. 1

Logo representing a perfect ligature of the Orthodox Theological Faculty St. Basil of Ostrog - Foca2

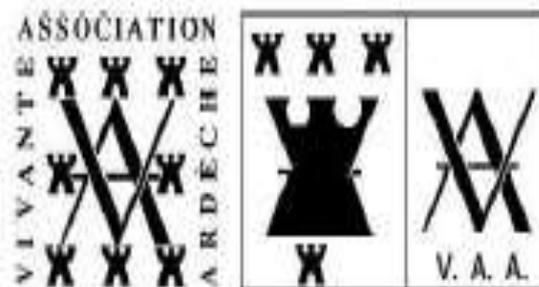


Fig. 2

Association "Vivante Ardèche"³

The depicted drawing – ligature using the letters of the Macedonian blossom alphabet, namely the drawing of a citadel tower is the abbreviation of the association "Vivante Ardèche" founded in 1971, which aims to support the castle Vogue.

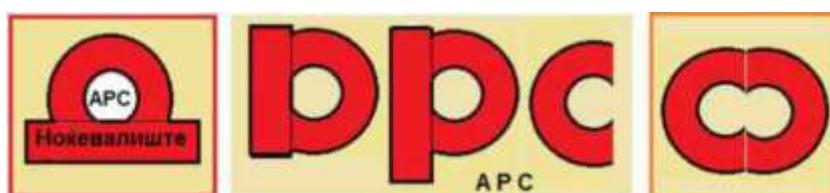


Figure 3 represents the logo of ARS lodging, Skopje, Macedonia. ARS is the Macedonian word meaning crafts, mastery, master, skill, art. If you divide the word into "AR" and "S", ar is land, foundation of the Macedonian pyramid, and also AR is a place where the spiritual energy arrives from the sun as the divine spirit Macedon and turns into matter. AR is the deity of the territory of Zeta Macedonia AR of MA (Egypt) under the name AMON AR or AR OF MA. The trademark of ARS lodging is a drawing – ligature symbolizing the sun god ILI. It symbolizes the sunrise, the birth of new life, the birth of spring, DON or BLOOM. The sun rises from the horizon, from the divine MA, from AR as a gift to the gods Macedonians. ARS is an embryo in the stage of growth. The ligature under No. 3 would mean "Master of the entire life of God."



Fig. 4

Fig. 5

Fig. 6⁴

Fig. 7⁵

Fig. 8⁶

Figure 4 presents the second logo of the ARS lodging Skopje, Macedonia. Everything that was said about the first logo of the ARS lodging applies to this drawing – ligature. The message in this ligature is the following: after the touch of love between the sun and the earth, between the father and the mother with the help of the Divine Spirit Macedon and the spring DON or CUT (BLOSSOM) all fruits on earth will be born. The sun with the heavenly firmament, through the letter "A" or the pyramid, descends on the ground as a sunray or the divine spirit Macedon. And the divine land MA in a praying position with open arms, receives the sunray through the letter "U" and the letter "S" which means US or VO USNITE (IN THE LIPS), to inseminate her with "oplod" ("fertilizer"), "oros" ("bedew"), rosa "dew".

Similar drawings – ligatures are presented in Fig. 5, 6, 7 and 8. The representation of a love

² <http://www.ues.rs.ba/lat/bogoslovski-fakultet/vijesti/u-doboj-izlozba-studenata-pbf-a>

³ Fig. 2 <http://www.chateaudevogue.net/presentation.php>

⁴ Fig. 6 Tanum, Western Sweden, 3,000 BC. See more in "Zeta Macedonia" Vol. II.

⁵ Fig. 7 Orant from the Cocev Kamen Opseratory, in the Kratovo Area, 8,000 BC, Republic of Macedonia

⁶ Fig. 8. Mother of God, from the church Most Holy Mother of God Perivlepta, Ohrid, Republic of Macedonia.

connection in Fig. 6, called "M'don prima" was discovered in Tanum, Western Sweden, 3,000 BC. In fig.7 is the orant from the Cocev Kamen Observatory, Kratovo Area, Middle Palaeolithic, Republic of Macedonia. In Fig. 8 is Bogorodica (the Mother of God) with raised hands from the church Most Holy Mother of God Perivlepta located in Ohrid, Republic of Macedonia, built in 1295 year.



The logo of the restaurant is in the shape of ligature which spells the name of the restaurant, but there is another symbolic meaning. In America, where the citizens of the great Zeta Macedonia lived thousands of years ago, and according to my assumption before 100,000-70,000 BC, they left behind visible traces on the rest of the population, on their mythology and customs.



The symbolism of the logo of the restaurant in my opinion is as follows: the logo as a stylization of man or God's MA called MADONNA (mother of DON or CUT (BLOSSOM)), on the day of XXI of March, will be fertilized by the divine spirit Macedon with the help of the sunrays IL and will give birth to heaven on Earth. The logo, apart from the Macedonian letters of the cut (blossom), contains the Macedonian proletni (spring) numbers.



Fig.13 Signature as a ligature of Josip Broz - Tito (Kumrovec, May 7 1892- Ljubljana, May 4 1980)



Fig.14



Fig.15

Josip Broz - Tito was a member of the Yugoslav Communist Party and lifetime President of the Socialist Federal Republic of Yugoslavia. Tito was secretary general, and later president of the Communist Party of Yugoslavia from 1939 to 1980 and led Yugoslavia through World War II. He headed the Partisan liberation movement from 1941 to 1945. After the war he was prime minister of Yugoslavia, and later president of the country. Since 1943 until his death he was honoured as the only Marshal of Yugoslavia and supreme commander of the Yugoslav People's Army. His signature, as well as all other signatures from the stone period of the Macedonian people until today, until the last reader of this book, are incomprehensible and

⁷ Fig.9. See more in "Zeta Macedonia" Vol. II.

⁸ Fig.10. tran. "Macedonia in Spring", Crete 1660 - 1400 BC. See more in "Zeta Macedonia" Vol. II.

⁹ Fig.11. Taken from the website <http://www.masaazul.com/>

hardly legible. Usually the letters are written in the form of ligature one onto another. If today everyone can have their own signature, the question is why people from the stone period would not have handwritten signatures. Because of the incomprehensibility of the letters the signature can be interpreted one way or another. But taking into consideration other information about signatures, such as the time of making, the alphabet used and the previous content of the text, we come to a conclusion or deciphering the name and the surname of the signatory. Such similar decoding is done today by art historians for discovering the authors of paintings that were not signed or have illegible signature. They estimate the age of the materials of the painting, including the colour, the foundation, the canvas, the wood and according to the stylistic expression, the form, the line, the dynamics, the motif and the message that the artist wants to tell us, a conclusion is made on the author of the artwork. Such is the case with the famous painters of the Renaissance such as Leonardo, Michelangelo, Raphael or the impressionist Van Gogh. After a free estimate by professional or unprofessional people and institutions, that have a certain interest, the deciphering of the author of the painting, the signature or the initials according to numerous analyzes, as well as the artistic values of the painting, the authenticity of works is recklessly accepted which at auctions reach high prices, in the millions.

The signatures of rulers sons-in-law and their personal names have existed since the stone period of the Macedonian people, such as son-in-law Is Iljo¹⁰ in the Blombos Cave in Zeta Macedonia Lom Bozji (Zeta Macedonia Burst of God), today in the South African Union, 75,000 BC or son-in-law Ajon¹¹, Zeta Makedonija - Holic, present Slovakia 32,000 BC and others included below in the transcriptions. If we perform an analysis of the above-mentioned signature of J. B. Tito we will come to an interesting conclusion, because of his place and role in the revolutionary struggle of all Balkan nations, the positioning by the Communist Party, and perhaps even by the Western powers, he acted as an commander saying “TI TO” (YOU THIS) in the sense of “You do this and this”, and thus received the nickname "TITO". Tito’s signature is written in Macedonian cutni (blossom) letters – Cyrillic, with a line of infinity in time and space, symbolizing the lifelong mastery of the state as a cult figure.

Letters or characters as symbols can be easily used to make an image, such as:



Fig. 16 The Chinese script or characters can be used to make a portrait



Fig 17. A letter can be used to make a bird.



Fig. 18. Hospital, Parking can be used to make a portrait

The plausibility of displaying certain thoughts and complete ideological images as ligatures of two or more letters presented with a single written sign is supported throughout Macedonian history by the works of the great Leonardo da Vinci. Leonardo di Ser Piero da Vinci (born April 15, 1452 - Amboise, May 2, 1519) was an engineer, scientist, architect, anatomist, musician, set designer, essayist, cartoonist, sculptor and painter, in a word artist, designer and inventor, the Renaissance genius. The paintings by Leonardo da Vinci have a geometric composition, through placement of the figures in an imaginary pyramid. The imaginary pyramids with written text in the form of ligatures can be found in the seven teeth from Vindija –

¹⁰ Fig..15. Blombos Cave in Macedonia Zeta Lom Bozji (Zeta Macedonia Burst of God), present-day South African Union, 75,000 BC. See more in “Zeta Macedonia” Vol. II, under "Computer chip".

¹¹Fig..14. Zeta Macedonia Holic, present-day Slovakia 32,000 BC. See more in “Zeta Macedonia” Vol. II under "Son-in-law Ajon".

Croatia¹² or Nazca desert in Peru¹³. The technique called chiaroscuro meaning light-dark, is his discovery, with the help of which figures are simultaneously separated and united with the background. The modelling of the figures is done by gradual slight shading, in the form of a gentle blurring, which is called sfumato technique. The characters in his paintings have a gentle and mild expression, with a certain idealization of human beauty. The painting "Virgin of the Rocks" is not accidentally set in a cave surrounding. It has been a tradition of the gods Macedonians for thousands of years, it is the sanctuary of Marichka bozja (Mother of God), Madon proletna (the spring Mother of God), Madonka oplodena (Mother of God fertilized), Makedonka vo rast (a Growing Mother of God) and Majka rodilka (Mother birth-giver). This temple is the beginning of the Macedonia paradise. The cave is the temple where god's spirit Macedon dwells, having arrived from the sun to shine with its purity as a white pearl in cold mountain water. To shine with its "OS" (sunray, male principle), into "US" (the lips of the land), termed before 15,000-8,000 BC as "ISUS"¹⁴ (JESUS) with the meaning of "VO NEJZINITE USNI" (IN HER LIPS) so that Macedonia paradise is born. Due to this tradition, the mountain tops and their caves represented sanctuaries, and in the absence of mountains pyramids were built with corridors underneath.

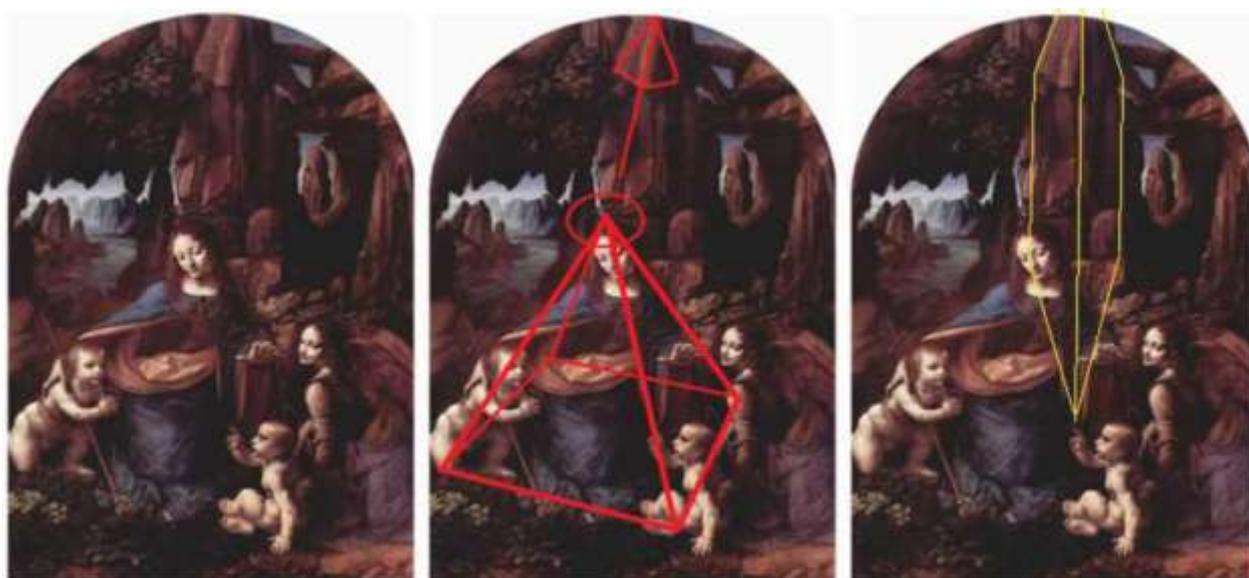


Fig.19 "Madon, Madonka, Makedonka, mother birth-giver and Macedonia paradise"¹⁵

Leonardo da Vinci 1494 -1508. National Gallery London, Virgin of the Rocks (1483-1486), oil on canvas (189.5 x 120 cm) by Leonardo da Vinci for the chapel in the church of San Francesco Grande in Milan.

Because of this age-old Macedonian tradition, **Leonardo da Vinci used the basic pyramidal shape of composition**. Bogorodica (Mother of God) is situated in a dramatic environment, and the characters have a real materiality, due to the use of the chiaroscuro and sfumato techniques, contributing to the mysticism of space filled with the divine spirit Macedon. The grand Master achieves this by means of unsurpassed artistic composition and light, reflecting from the faces, making them prominent against the dark background. Such a role of light will be fully utilized even hundred years later, in the Baroque era.

With the composition "Madonka", Leonardo the master of the millennium, accepted and developed to perfection the Macedonian tradition of PAINTED ligature. Using visual elements and pyramidal arrangement of figures he wrote a hidden message, hardly perceptible to the audience of art lovers, but also to high professional historians and analysts of artwork. Leonardo da Vinci with the help of light, shadow and

¹² "The seven fossil teeth" Vindija Cave, Zeta Macedonia of the ruler IK'T ZET (IK'T SON-IN-LAW), Macedonian Peninsula, present-day Croatia, 32,000 BC. Cave

¹³ Pg. 37.

¹⁴ See more in "Zeta Macedonia" Vol. II. Trans. "I dream ISUS" Grotte du Sorcier. Zeta Macedonia Nania (present-day France), 15,000-8,000 BC.

¹⁵ <http://leonardovirginoftherocks.blogspot.com/p/revised-dates.html>

the arrangement of figures, wrote the name of the composition "Madonna". She is the mother of Don, spring, called Bogorodica (Mother of God) in Christianity.



In the background, one of the painted rocks, represents "OS", the sunray IL, the divine spirit Macedon or the male principle, descending from the Sun ILI, through the **pyramid** of fertility which he bestows to his land and all its fruits. The sunray falls exactly on the finger of the outstretched hand of the little god Macedonian.



Fig.20 "Macedonia PARADISE" Leonardo da Vinci, 1494-1508.¹⁶

When analyzing this image (Fig.20), all the world's art historians have accept the view that the figures are placed in such a way that they form an imaginary pyramid. I, on the other hand, recognize imaginary letters as hidden message by the artist. Besides the pyramid, which is the basis of the Macedonian mythology of the Sun and sloping bridge - Cosmos (cos - sloping, mos(t) - bridge)¹⁷, in this image you can read the name of the Great **Zeta Macedonia**. The image should rightfully be named "Zeta Macedonia paradise." The female figure is the personification of the land AR.

¹⁶ Fig. 20 <http://www.oceansbridge.com/artist-lists/leonardo-da-vinci/Leda-1530.php>

¹⁷ More on: Pyramid - cone, mountain tops in "Zeta Macedonia" Vol. II.



Zeta



Macedonia

God's MADON wakes up on the XXI day of March, spring-like and blossomed, but with slight sfumato of dawn. At the very daybreak, through the pyramid of fertility in the presence of eye of the gods Macedonians, through which the first sunray passes, as the divine spirit Macedon, it explodes over the pyramid, the "AR", in the form of "oros" ("bedew"), "oplod" ("fertilizer"), in order to be "**orosena**" ("bedewed") – "plodena" ("fertilized"). Now Madonka fertilized in the four seasons: spring, summer, autumn, winter and caressed by the god ILI, gives birth as Majka rodilka (Mother birth-giver) to four seasons with all the fruits. An abundance of food and wine is created, and thus heaven on earth is made. This image is a presentation of the transfer of energy as a divine spirit Macedon from the sun towards the earth, through the two pyramids and the double eye in Zeta Macedonia.

Greater personification of the transfer of the divine spirit can be noticed in the fresco of sculptor Michelangelo in the Sistine Chapel in Vatican, shown below.

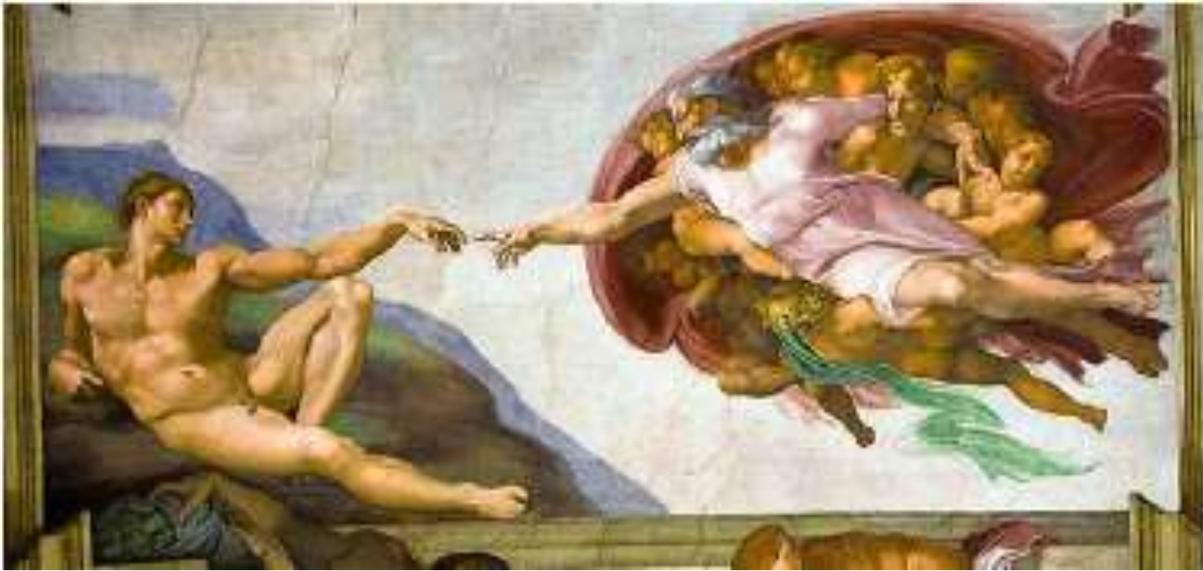


Fig. 21 "The Birth of the god Macedonian with the divine spirit Macedon", "The Creation of Adam".

In the image "The Birth of the God Macedonian with the divine spirit Macedon" through the eye of God which sees all just as the eye of Zeta Macedonia AR of MA "vedjet"¹⁸ the divine spirit Macedon comes out as a ray - lightning or two letters "S" personified in human form of the God's lightning ZEUS or TOR into a divine touch with the young god Macedonian, representing a personification of the spring Don.

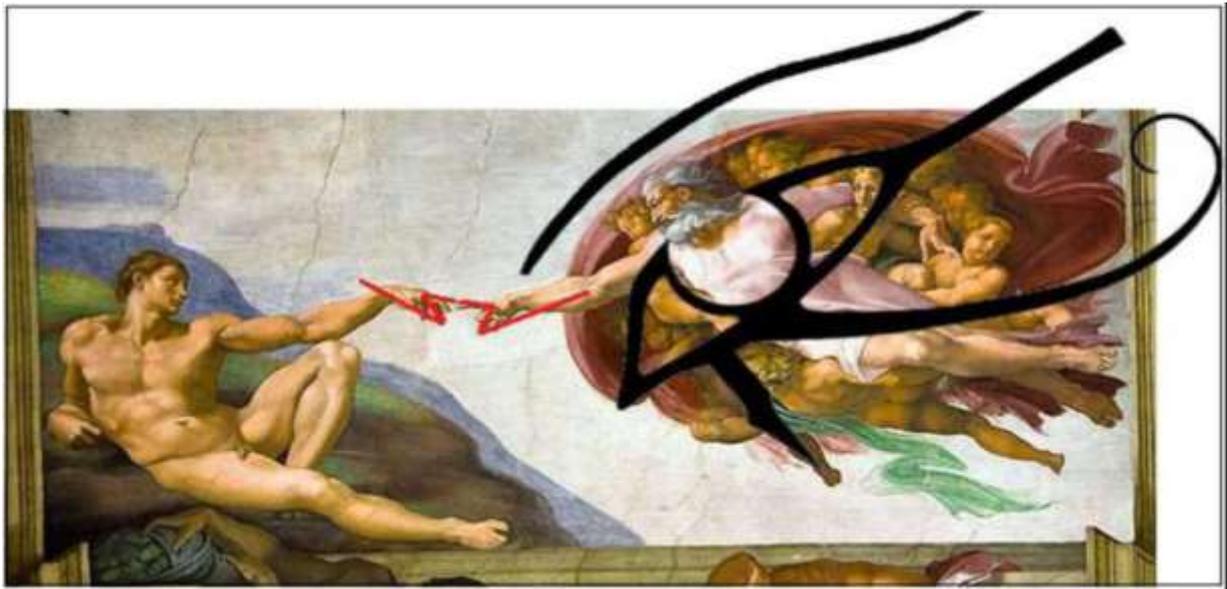


Fig.22 Eye of the Macedonian god ILI-IL represents the view "SE" from which lightning comes out, "Thor" or divine Spirit Macedon. It is lightning or the letter "S".

¹⁸ Trans. "Trojan horse", Zeta Macedonia Transoceanic Southern Blossom, Nazca - Peru p.41. A more extensive explanation on the name AR of MA, in "Zeta Macedonia" Vol. II.

blossom, dew, Macedonian is pyramid, in Macedonia dwells the divine spirit, Macedonian is PARADISE on earth and in space, created by Elen and Elena, or SUN AND THE VASIONA (THE UNIVERSE).

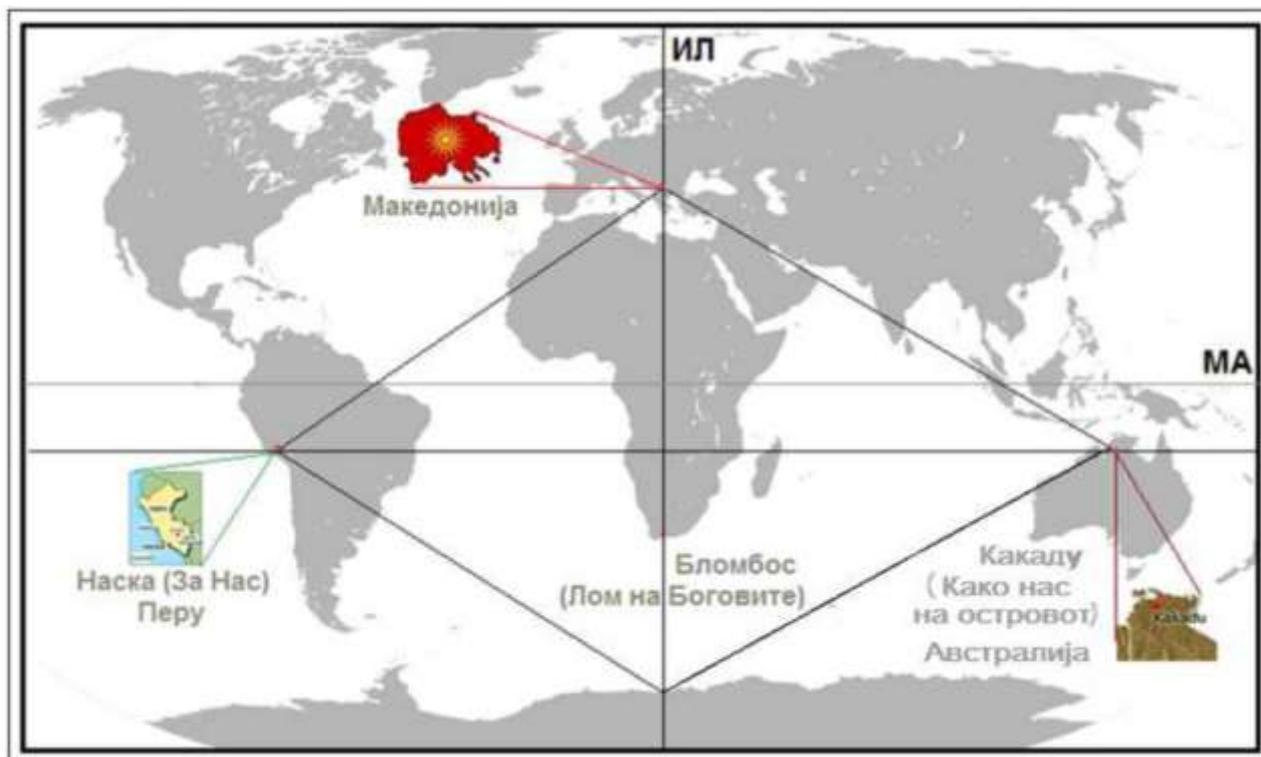


Fig.24 Map of Great Zeta Macedonia with the centre of the world Macedonia.

The aim is to explain and present the message left behind by our ancestors, which refers to preserving of that which is one's property, nurturing and caring for the environment, the mutual relations, as it is evident from their peace loving and life-hoping thoughts which are present in all deciphered inscription from all over the world. Humanity is declining more and more, every day, both spiritually and physically. It was left without the qualities which make us what we are, people that in themselves carry sun, cosmos, people that take care of the breed, the swarm and the lineage and people that love nature and spring. Lack of care, materialism, misuse of science, genetic engineering of food, water and air pollution from the thousands of nuclear and atomic tests, global warming and various other activities having deep consequences and a negative effect on the people and the environment, as well as on the humanity on the whole, lead us to completely cut and disregard the thing that they strove for – the creation of heaven on earth.

The direction of reading marked by:

- > from left to right
- < from right to left
- Λ - bottom-up
- V - from top to bottom.



II. GOD'S MA²⁰, GOD'S MARICHKA, spring MADON²¹, MADONKA fertilized, MAKEDONKA in growth, MOTHER²² birth giver, MACEDONIA PARADISE²³

The God ILI-ILE and God's Ma – MADON²⁴ are an inevitable part of a unity, a mythical story. They mutually constitute the entire picture of the mythological concept of the Macedonian civilization from the time of creation of the voice, the letter and the first written material remains and figurative representation of the surrounding world through drawings – ligatures and symbols. None of them can be treated independently, while excluding others. Their mutual relationship or **sacred cosmic marriage**, resiliently and necessarily lingers on, making a whole.

The beginning of life in the universe starts from the Great Mother of the RESURRECTION gives birth to the divine gaze DZE (SE), 13 to 15 billion years ago. The divine gaze DZE in the form of STARS like dew drops, "oros" ("bedew"), "oplod" ("fertilizer") entered the endless lips of mother ELENA. This space is still being fertilized – it expands, and VSELENA (universe) is born. In the newly created VSELENA, the divine gaze "DZE" formed the KOSMOS (cosmos). The cosmos is a mixture of a communicational system between all the stars in the universe. Communication takes place by way of lightning. The mother Elena fertilised by DZE around each STAR gives birth to one or more SEMJI (earths). Such is the case with the part of the deity DZE called ILI-IL, which around its "OS" has its own mother DZEMJA – MARICHKA (semja – маричка) which circles around along the divine path called GODINA (YEAR) and around its axis (oska). The Earth "caressed" ("galena") by the god ILI - IL at some period of time grows into MADON when 3.5 billion years ago the first souls on earth were born. "Caressed" again by ILI-IL up until 470-208 million years the first lightning DZE came from outer space along with the divine spirit when Macedon when Madon will be fertilized and will grow into MADONKA. Now caressed again by ILI-IL it turns into Makedonka in growth, when first plants and animals led by a man begin to be born, the God's country turns into MOTHER birth giver and protector. At the same time on Earth Macedonia paradise was created, and the people of that land gods Macedonians. These developmental stages in the country occur cyclically every new year. There is a similar developmental cycle with the gods Macedonians with the process of birth, maturation, fertilization, with the birth of a new life and death resulting in – reincarnation.

Let us briefly present the beginning of the path of the divine spirit Macedon. After the death of the god Macedonian burned at a stake, the body and the soul travel to the sun for a ADZIL'K²⁵ (ацилак, pilgrimage) and purified again it goes back to paradise, but the divine spirit Macedon can sail on with the help of slanted bridges in the universe, and with the help of the lightning it can also move towards other stars. Ever since every year the sun with its main features light, warmth and spirit is in direct relation to God's land (semja) MA through its divine light rays IL. God's IL on the way to the Earth forms: the symbol of the letters "A" and "L", and the symbol of the number five ($V = 5$), the triangle²⁶, the cone or the pyramid of the sun²⁷. On the very top of the pyramid is the eye of god ILI. God's IL continues in the same direction forming the pyramid of AR to MA. Solar spiritual energy in the form of divine spirit Macedon, gathered in one spot

²⁰ "Divine MA", Macedonian carpet, Ethnological Museum, Skopje, Republic of Macedonia, see more in "Zeta Macedonia" Vol. II.

²¹ "M'don prima", Tanum, Macedonia Zeta Spring Wind, present-day western Sweden, 3,000 BC, see more in "Zeta Macedonia" Vol. II.

²² Fig. 20 "Macedonia PARADISE", Leonardo da Vinci in 1494 – 1508 year, p. P.15.

²³ "Macedonia nurturer", Macedonian carpet, Ethnological Museum, Skopje, Republic of Macedonia, see more in "Zeta Macedonia" Vol. II.

²⁴ "Point of God's MA", "Pilovo" site, Kochani region, 3,500 to 2,000 BC. See more in "Zeta Macedonia" Vol. II: Tran. "God's MA and Macedonia", Karanovo, Bulgaria, 5,000-2,000 BC, see more in "Zeta Macedonia" Vol. II: Tran. "God's MA", Sardinia, the Neolithic 4,000 BC: Tran. "M'don prima", Tanum, Western Sweden, 3,000 BC, see more in "Zeta Macedonia" Vol. II.

²⁵ On the noun "ADZIL'K" as a Macedonian word see more in see more in "Zeta Macedonia" Vol. II.

²⁶ On the triangle see more in "Zeta Macedonia" Vol. II.

²⁷ On the pyramid see more in "Zeta Macedonia" Vol. II.

leaks through the eye (rainbow) into the pyramid of God's MA²⁸ and it illuminates, spills, fertilizes, caresses. God's MA is symbolically represented through the "AR", what is an area of land measuring 10 x 10 m. It is the basis of the pyramid of Earth. On that land, everything becomes **fertilized**, everything is **born**, and everything **dies**, and returns to the sun in the form of material energy. It is the triple aspect of God's MA.

The personification of the goddess or MA in the image of a woman is no accident. The woman has always been the protector of biological reproduction, only that in this case it is some kind of extension of the spiritual dimension associated with beliefs, representing to us a conception of a segment of the spiritual life of man from ancient times. This has led to the development of some kind of cult of God's MA, the Great Mother, the great ancestor of all earthly creations. It emanates **fertility, birth, abundance and wellbeing**, but nevertheless has creative power, i.e. appears as a **creator and cultivator** of life, the source of everything. It combines in itself the cults of Earth, the cult of water, the cult of plants, the cult of animals, the of the natural elements, the cult of death and so on.²⁹

The famous sculptures, so-called altars, which together with the written memorials found throughout the world, are proof that the cult of God's MA was widespread. In the Republic of Macedonia altars have been found in four regions: Pelagonija, Skopje Valley, Polog, with very small fragments also found in Ovce Pole. The literal semiotic interpretation of Neolithic altars shows most direct aligning with the **house**. The Neolithic altars of the **mother - house**³⁰ type are no exception, but a general occurrence, also present in other eras and regions. It shows the personified house, that is, the house understood as a living creature embodying in itself the specific female features of the residence, which are being equated with the uterus. The house, the same as the mother, gives birth, feeds, safe keeps and protects its inhabitants, just as the mother in relation to her children. With a great degree of certainty it can be assumed that this symbolic structure of the Macedonian altars was integrated in some mythical character with lower (demonic) or higher (theistic) features, surrounded by a developed cult, that is, worship, beliefs, myths and rituals³¹. Besides with terracotta figures – altars, she was also honored with shrines, temples, written sources³² with the cutni (blossom) letters, whose direction of reading was from top to bottom and vice versa, and from right to left and vice versa in the form of a LIGATURE in verse with symbolic mythical representations, with clay pots, as well as with the significance of the so-called ornaments on the carpets of the rich Macedonian folklore and world heritage³³.



Fig. 25

²⁸ "Spring – God's MA", Macedonian carpet, Ethnological Museum, Skopje, Republic of Macedonia, see more in "Zeta Macedonia" Vol. II.

²⁹ Neshka Nikolova, "The cult of the Great Mother", Makedonika litera, Skopje, 2011, p. 11.

³⁰ Neolithic altars of mother – house type, see page no. 26.

³¹ Nikos Chausidis, "Zhenata kako personifikacija na prostorot za zhiveenje od neolitot do sovremeniot folklore", Fakultet za dramski umetnosti, Skopje, 2007, p. 47. (Nikos Chausidis, Woman as Personification of the Living Space from the Neolithic to Contemporary Folklore," Faculty of Dramatic Arts, Skopje 2007, p.47.

³² Fig. 26, "Kosmos and madon from between the stream", Zeta Macedonia Megjupotochna (Zeta Macedonia Between the Stream), present-day Iraq. Tel. Es-Sawwan - Hassuna 6,000 BC. Fig. 25, "IRIS" Zeta Macedonia Transoceanic Bloom Maine – USA 4,000-3,000 BC. Fig. 27, "Holy Chinese characters - Shèngtú zhōngguó fúhào - 聖徒中國符號 ligatures with Macedonian letters and language" – Read more in "Zeta Macedonia" Vol. II.

³³ "Spring – God's MA", Macedonian carpet, Ethnological Museum, Skopje – Republic of Macedonia, "Zeta Macedonia" Vol. II.; "The Owl and the Spring", Macedonian carpet, Ethnological Museum, Skopje – Republic of Macedonia, "Zeta Macedonia" Vol. II.; "God's Nurturer", Macedonian carpet, Ethnological Museum, Skopje – Republic of Macedonia, "Zeta Macedonia" Vol. II.



Fig. 26

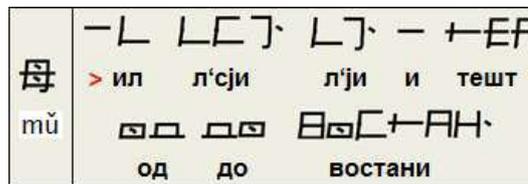


Fig. 27

As mentioned, the Macedonians wrote in ligatures, so that a large text could be written in a small space, such as in the examples on Fig. 25, 26, and 27. The masterpieces of Macedonian ligature are the sacred East-Asian symbols. They are sacred because they are written with the sacred Macedonian letters CUTNI (blossoms) and the numbers PROLETNI (spring). Here is an example: the symbol to indicate the nouns mother is (mǔ) мү. The order of the lines when writing the symbol suggests to us the way of reading the ligature. The symbol as a Macedonian ligature can be read: “IL L'SJI L'JI I TESHT OD DO VOSTANI”, which transcribed into the contemporary Macedonian language would mean: “IL SVETLI, PROLEVAJ SO TESHTOT OD XXI DO XXI VOSTANI IL” (“OR LIGHT, SPILL WITH THE FATHER IN LAW FROM XXI TO XXI UPRISE OR”). The interpretation of transcribed text is the following “The Macedonian god ILI-IL in spring on day XXI of March to “UPRISE”, to rise in the east, to shed sunrays together with the divine spirit Macedon from the old father-in-law over the mother MU – (mǔ) мү”. It is the universal Mother/God’s “MA”, “MU” from which later on as counterparts the saints emerge who symbolize certain natural phenomena, although it has been noted above that God’s MA refers to all segments of nature. All this is a result of a symbiosis and is shown in the processed transcriptions.



III. THE MANNER OF CREATING THE HOLY MACEDONIAN LETTERS CUTNI AND THE NUMBERS PROLETNI

The image below (Fig.28) shows a schematic representation of the letters and numbers in the sum of Macedonian symbols: the point, the line, the triangle, the square, the circle and the pyramid. All symbols are placed in a circular area similarly to the circular form, the arch or the bridge of the cosmos with the symbols, the swastika and the spiral.

For the Macedonians respecting the famous cult towards the SUN, COSMOS, BREED, SWARM AND PARADISE is a cult that has existed from the beginning of the awareness for oneself and the environment, which is nurtured and developed and which represents a code giving rise to all subsequent civilization features.

For the Macedonians the sun is the only deity, and the entire matter in the macro and micro cosmos is divine, filled with the divine spirit Macedon. The cosmos is **God's way** through all parts of the divine gaze “DZE” in the universe through lightning “S” – “DZE”. The cosmos or kos – most (slanted bridge) is **the path of the Sun itself across the firmament**. Kos – mos is also **the axis of God's MA** representing a bridge with its slant of the four seasons. The cosmos is a junction or **a love touch of time**, matter and space, a junction between the sunrays, called IL and the country called MA which in the embrace of the universe fertilized by the sunrays produces fruit for the people, the gods Macedonians.

The cosmos is also a way through which the gods Macedonians sail toward paradise representing the eternal life. All these solar features, the nature of lightning, the slanted bridge – cosmos and the path to the paradise of the gods Macedonians form the Macedonian letters CUTNI (blossoms) and numbers PROLETNI (spring) into which the divine spirit Macedon is embedded. Let us answer immediately why the Macedonian letters are cutni (blossoms). The Macedonians from the very beginning of awareness for themselves, for the

first sunrise, the first spring personified the first sound as CUT (blossom). The cut (blossom) is not a fruit, it is potential fruit which is yet to be fertilized by more blossoms (cutovi) to bear new life. Thus, with the emergence of multiple sounds and letters, fertilized among themselves the words are formed.

The method of creating the first letters CUTNI (blossoms) and numbers PROLETNI (spring) and TROJANSKI (Trojan) which are used to this day is simple, practical, geometric. It is a reflection of man's relationship with nature, the unbreakable link between his "UJ" (life – being), his nature and the nature that surrounds him. Together they create a system through which they communicate, express to one another in ways in which they alternately complement each other. **The letters and numbers are the work of the sun, the cosmos, the earth and an expression of human thought, yearning and existence.** The high level of the artistic expression itself, the Macedonian letters CUTNI (blossoms) and numbers PROLETNI (spring) and TROJANSKI (Trojan) in their own style incorporated into the thinking concept in the form of **figures** in a composition represent the traditional Macedonian expression at least 400,000 years old, which over the time turned into art. The alphabets (the Cyrillic and the Latin) and numbers (Roman and Arabic) which were created for the Macedonians represented: sun, red sun, sunrise, sunray, light, lightness, illumination, enlightenment, HOLINESS. The letter is the divine spirit Macedon, a symbol, a geometric shape, simple, perfect and precise marking of one letter for one sound.

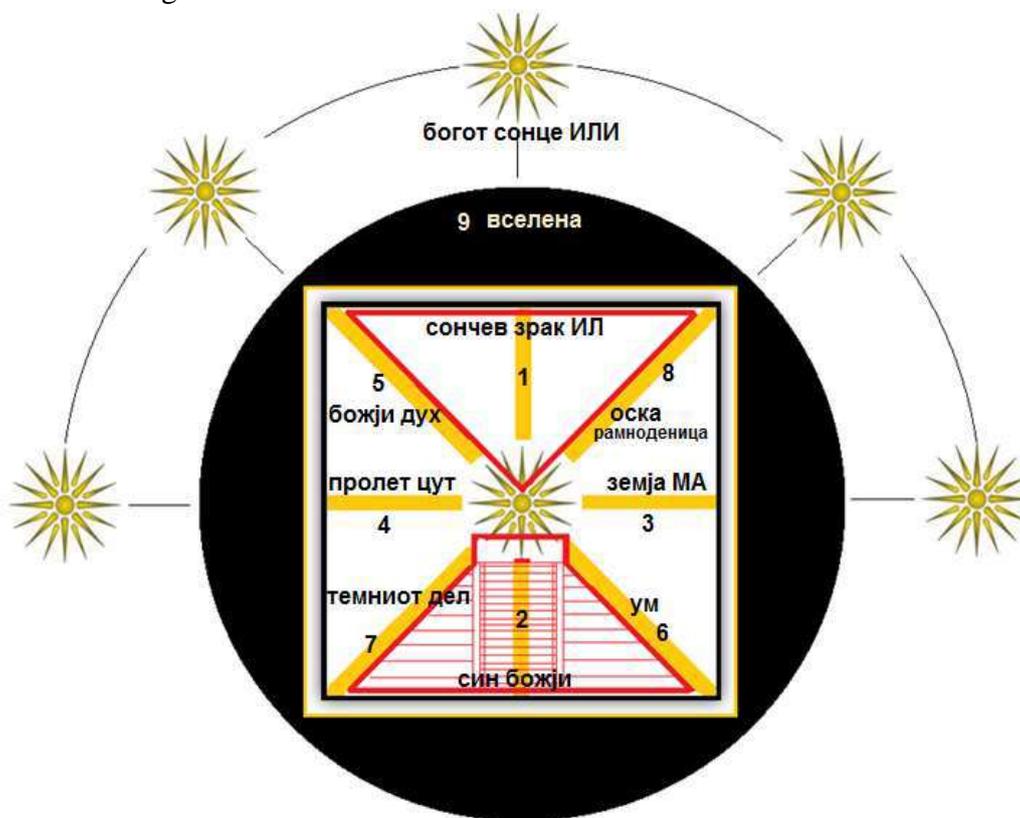


Fig.28

Schematic representation of the letters and numbers into the sum of the Macedonian symbols: the point, the line, the triangle, the square, the circle and the pyramid.

- Sun God ILL
- 9 universe
- 1 sunray IL
- 5 divine spirit
- 8 axis solstice
- 4 spring blossom
- 3 earth MA
- 7 dark part
- 6 mind

Sun ILI-IL as a driver of life on Earth, a deity which descends to Earth into the form of divine rays IL, rays which while traveling to the Earth detouring or blending into it create the divine letters and numbers, giving them as a present to people like the fifth miracle of the Sun God ILI-ILE³⁴. For example, the first sunray in the sunrise represents the cutna (blossom) letter “I” which means infinity, it also represents the number of spring “I” – one (eden) meaning IS DAY (e den) and the contemporary number “1”. In the countries of Zeta Macedonia Vostania (Zeta Macedonia Uprising) the symbol for number one is: “–” (written as “YI”) and is pronounced as a long “I” (that is the sound “E” in English), which represents a sunray at sunrise. The letters also indicate the eternal life, because the sun and the eternal life have a direct connection. It is a sign of an uninterrupted link, a contact of the Almighty (macro cosmos) with man on earth, the god Macedonian (micro cosmos). The cosmos for the Macedonians ever since the stone period up to the present is: KOS-MOST (SLANTED BRIDGE), a desire for ideal legality, order or “OS” – an axis of motion of the god ILI and the gods Macedonians in a circle between the SUN, EARTH AND PARADISE. The sunrays are also a bridge to the other parts of the gaze “DZE” in the universe, with gods Macedonians as intermediaries between the infinity of the universe and finality of the microcosm i.e. man.

Ever since, since the beginning of awareness for the first sunrise began the historical period of the Macedonian culture and civilization. It was given by the God ILI for advice, knowledge³⁵ or teaching of the gods Macedonians and their subjects. In this way, the cult of the sun along with the awareness of its own grandeur precisely because of the given literacy also represents enlightenment for the mind as LOGIC³⁶. Hence the sun receives a deeper meaning, related not only with the material values, it also gives mind, an opportunity to grasp and to create with the mind.

The written communication used letters and numbers in rows from bottom to top and vice versa, and from right to left and vice versa. The summit of communicating with letters and numbers, with high artistic quality is the making ligatures, drawing-ligatures, engraving–ligatures, geoglyph-ligature on soil and sculpture-ligature from wood, bone, clay and stone. The ligature represents a medley of letters and numbers at first incomprehensible, but after a certain analysis recognizable within words constituting part of a particular thought concept. It was used to express representations, whole abstract compositions of thoughts with mythological symbolism, which gradually became a traditional feature of its own originality and uniqueness of certain geographic regions. The perfection of the ligatures themselves lies in their symbolic display of the mythology for the broad masses, but also in the textual meaning for the gods Macedonians, as a means of expression while at the same time being a figure and a written document of an event, a moment that would be forever imprinted onto a rock, soil, stone, skin or bone. In this way the Macedonians exchanged their thoughts and feelings, which naturally led to the occurrence of recording through verse and melody. Therefore the written documents found worldwide have poetic overtones.

All numbers from zero to nine are the numbers of the Sun God ILE, given to his children, the Macedonians. The Arabic and Roman numbers are actually Macedonian numbers. The name of the number as a sign for set, interpreted into Macedonian language has its own meaning and place in the Macedonian symbol of the fruit of two deities – the square. The numbers have been used to determine quantity, but mostly for marking the time periods associated with determining the summer solstice or the start of the fertile period³⁷.

³⁴ “Miracles of the Mother of God and the Sun God ILI-IL, Creating life on Earth“, “Zeta Macedonia”, Vol. II.

³⁵ Read more in “Zeta Macedonia”, Vol. II, “The first educational system”, Zeta Macedonia Nania Laugierie Haute, present-day France, 15,000 years.

³⁶ Read more in “Zeta Macedonia”, Vol. II, “Logos” Osinchani near Skopje, dated 7,000-6,000 BC, Republic of Macedonia; “The logic of the ANK” PELA Mogida Enidje – Belomorska Macedonia – 6,000 BC.

³⁷ Read more in “Zeta Macedonia”, Vol. II. Tran. Fossil tooth no. 7, 32,000 BC.



Fig.29 The Macedonian symbol of letters and numbers.³⁸



Fig. 30 Macedonian flags.

The symbol itself of the Macedonian letters and numbers contains the name Macedonia. The Macedonian flag is in the shape of a square as the symbol of two deities decorated with sunrays. By chance, the English flag has roots in the Macedonian symbol, the square with eight sun branches.



Macedonian numbers of 8 sunrays with the Universe and the eye ILE, of the Sun God ILI-ILE.

Fig. 31. The Macedonian scaled pyramid with nine steps as nine numbers and the zero at the top of the sun god ILI, Mexico³⁹.

³⁸ Fig.28 Orlov kamen (Eagle's Stone) – Kratovo, 5,000 BC. According to the World Federation of Rock Art it is 5,000 years old.

³⁹ Fig.31 Photography: El Castillo (pyramid of Kukulcán) in Chichén Itzá Daniel Schwen, 18.8.2009.



IV. COSMOLOGIC AND COSMOGONIC REPRESENTATION OF THE CREATION OF THE WORLD, THE PATTERN OF THE CREATION OF THE COSMOS AND MACEDONIA PARADISE

COSMOGONY includes the myth for the creation of the world. The word cosmogony derives from the combination of two Macedonian words, as follows: “KOSMOS” and “GENA”. The cosmos refers to the order in the universe, in the form of **SLANTED BRIDGES**⁴⁰ (KOSI MOSTOVI) for transmitting the divine spirit Macedon from star to star and from stars to **EARTH** (DZEMJATA) by way of lightning.

The term **COSMOLOGY** is a specific world view by a group of people, scientifically processed phenomena pertaining to the universe, but also a set of philosophical conceptions for understanding the world, related to science, astronomy, physics and mathematics.

These two theories regarding the Macedonian people and the Macedonian civilization constitute one unity. This is because the Macedonians as children of God and children of the Great MA represents gods on earth, rulers and participants in the creation of Macedonia Paradise. The Macedonians with the given **MIND** and **SPEECH** created the script and the numbers, but also developed science, art and sport. **For the easier grasping of the scientific laws on the part of the broader masses, they created the myth of the SUN, COSMOS, BREED, SWARM, MACEDONIAN LINEAGE and MACEDONIA PARADISE with the divine spirit Macedon called DZE (SE).**

In the historic period Zeta Macedonia of the Macedonian people, the creation of the world was explained through the Great Mother created out of light and dark, called **VASIONA**. At the time of the vasiona, only light and darkness existed, **the light was dark or the darkness was light**. The Macedonian word vasiona is composed of two words, the personal pronoun **VAS = YOU** and **ONA (THAT)** meaning: 1. demonstrative pronoun for third person singular, neuter; 2. spatial determination and 3. relative pronoun. The word **ONA** can also be understood as **SHE**. According to this, **VASIONA** would mean **ONLY FOR YOU SHE**. That means that the Great Mother of light and dark exists only for **YOU** or for **US** Gods Macedonians in order to give birth to the double divine eye, called “**S, S**” (**DZ, DZ**) or “**SIP, SIP**” (**DZIR, DZIR** meaning **PEEP**). The double gaze or eye “**S’P, S’P**” or “**SIP, SIP**” can be found in the rhombic form of the Macedonian symbol of the two trinities at least 400,000 years old, which is alive even today in Macedonian embroidery and in Macedonian rugs. The word “**S’P**” is a dialectal word in the Shtip area, Republic of Macedonia, still present in children’s games. When succeeding or winning something against the counterparty, the satisfied winner use to say “**S’P, S’P, S’P**” several times.



Mother Vasiona



The eye of the Resurrection
Macedonian rug – Ohrid



Mother Vasiona gives birth
to the divine gaze

Mother Vasiona gives birth to the eye of the resurrection of the divine gaze “**SE**” (**DZE**). It represents the divine spirit Macedon, the personified as **ELEN** (deer) or **VSELEN** (universe)⁴¹.

⁴⁰ “Macedonia Zeta”, Zeta Macedonia Vostania, present-day Thailand, Pla Ra, 3,000 BC, p.52

⁴¹ “Simo Zapo e VSELEN” (Simo Zapo is UNIVERSE), Zeta Macedonia Nania LASCAUX, Dordogne, France 15,000-10,000 BC, - Zeta Macedonia vol. II

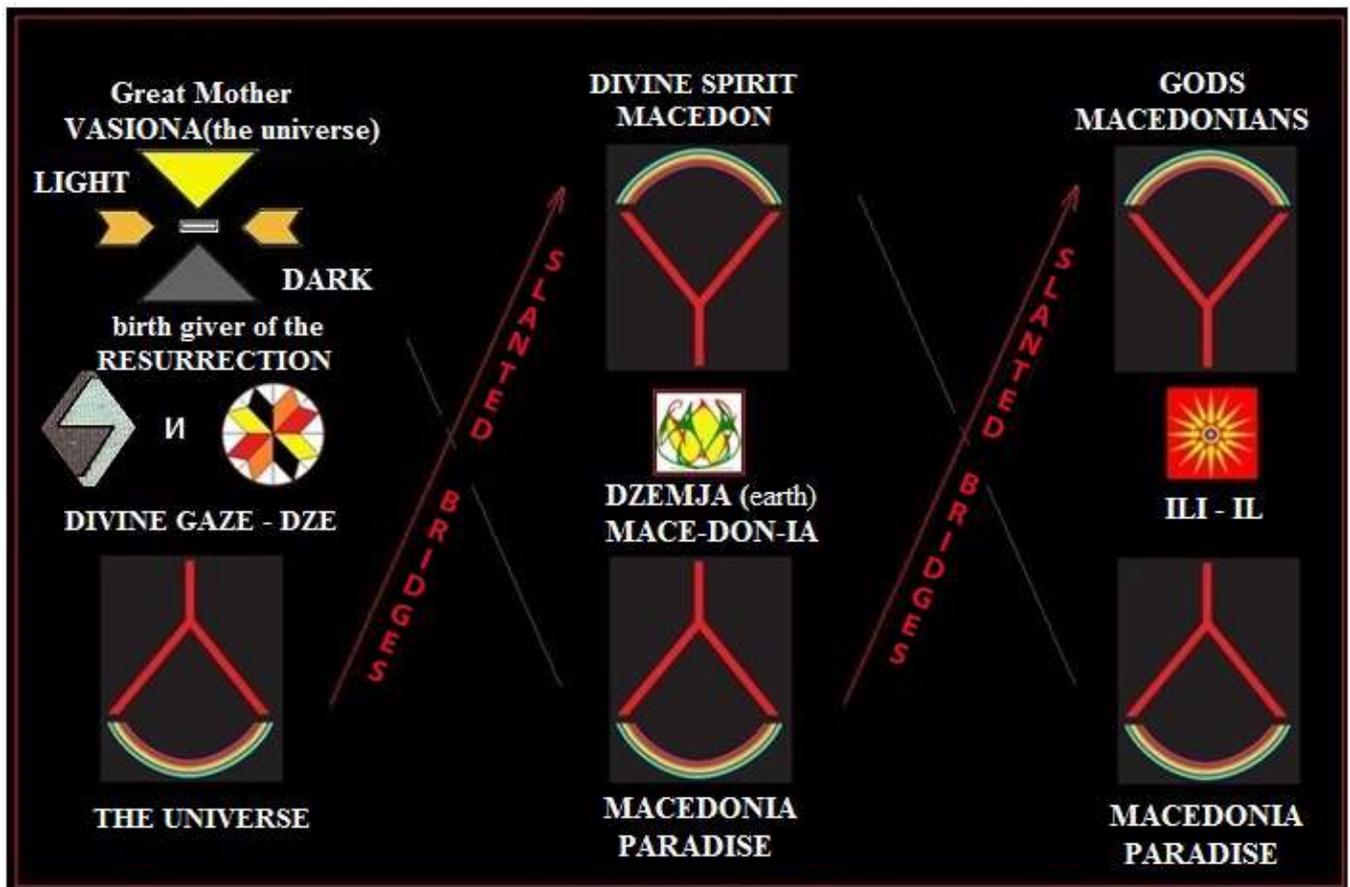


Fig.32

At a moment of the infinite time, the elen or vselen enters the lips of the divine mother Elena. Thus the universe (vselena) is born. All the stars are created, as they are parts of a single deity in the universe, and around each star one or more SEMJI (EARTHS) are born. The divine spirit Macedon represents a DIVINE FEATURE called **GENE**. Thus, the term “GENE” is a hereditary unit that determines the characteristics of the offspring of male gender, leading to the conclusion that his children are called GODS MACEDONIANS. The need imposes to explain the term “GENA”. Gena is actually WOMAN. This means the term “GENA” is a hereditary unit that determines the characteristics of the offspring of female gender. All this gives rise to the top of Macedonian MONOTHEISTIC COSMOGONY, which has resulted directly from the MONOTHEISTIC COSMOLOGY of the creation of the world, where the BASIC STARTING POINT IS **THE MOTHER – a woman, a tradition, consciously or unconsciously has existed CONTINUOUSLY TO THE PRESENT DAY in the Republic of Macedonia.**

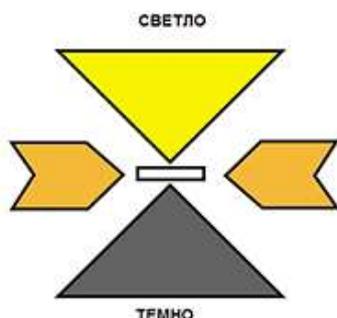


Fig. 33 Great MOTHER VAS-I-ON of light and dark



Fig. 34 Village of Dolno Melnichani –Zhupa municipality, Debar Region. Macedonian embroidery of the gaze “SE”

Through the slanted bridges from star to star the light travels as the divine spirit Macedon. In the Universe the DZEMJA (semja, earth) is also found. Again it is the MOTHER, the mother of DON – SPRING (prolet). The God’s MOTHER is now called the following names: God’s Marichka, Madon spring, Madonka⁴² fertilized, Makedonka in growth, MOTHER birth giver and in the end MACEDONIA PARADISE.

Macedonia paradise is again the MOTHER OF GOD. She is mother Macedonia which with the help of the divine spirit Macedon gives birth to the sons of God MACEDONIANS as GODS MACEDONIANS⁴³, rulers of paradise. The cycle of renewing the divine spirit happens every year on the XXI day of December or according to the lunar calendar of the Kokino Observatory on the XXXI of January. The Gods Macedonians with their divine spirit Macedon after death are placed on a stake and sail off to the sun⁴⁴ on an ADZILAK⁴⁵ (pilgrimage), and from the sun through the pyramid they return again to Macedonia Paradise. From the day when Mother of God Dzemja (Semja) known as BOGORODICA gives birth to the children of God called gods Macedonians, the supreme god ILI-IL begins to share its fertilization and creation strength with his children for the establishment of paradise. In any case the Sun God ILI-IL and Mother of God Dzemja have the final word.

Gods Macedonians were mortal and so it turns out that they are not gods, but their divinity stems from the fact that they carry within them the IMMORTAL divine spirit Macedon. The divine spirit Macedon from the sun, climbed on “L’SI” (light rays) arrives over the Rainbow – dzunica (суница) into Macedonia Paradise to fertilize the DZEMJA.

In the scientific world there are only three monotheistic mythologies: Christianity, Islam and Judaism. The creation of the world is in the hands of a single God, who from Ex Nihilo creates the universe. There are mythologies in which the origin of the world involves more deities, such as the Chinese, the Indian, the Persian as well as beliefs from the time of the Zeta Macedonia in the development of man, which the scientific world under the guidance of Western scholars consider to be beliefs in many deities. According to my research of written documents as monuments of Macedonian culture during from the period of development of the Great Zeta Macedonia, which according to the present archaeological findings dates from 400,000 years ago, it can be concluded that in contrast to the above mentioned mythologies, the Macedonian mythology explains the origin of the world with the GREAT MOTHER VASIONA birth giver of the RESURRECTION of the DIVINE GAZE, containing in itself the divine spirit DZE called Macedon

⁴² “Amulet”, Dobrogea, Romania 20,000 years, -Zeta Macedonia vol.II

⁴³ “To your father”, Patne OES, South Asia 130,000-40,000 BC,

⁴⁴ “Kreskaj se” Ilina Gora, Gorno Svetiliste, Osinchani near Skopje 7,000 – 6,000 BC,

⁴⁵ “The pilgrimage from the sun to the Earth”, Ravenija, Belomorska Macedonia 6.500-3,000 BC, -Zeta Macedonia vol.II.

and MOTHER ELENA – birth giver of the UNIVERSE. Thus, Macedonian mythology is MYTHOLOGY OF THE MOTHER BIRTH GIVER TO the resurrection of the divine spirit Macedon in form of lightning or light DZE which represents the deity **ILI-IL** and MOTHER birth giver of all the gods Macedonians. This understanding gives rise to the comprehension of the Macedonian mythology in relation to time – endless, the divine space and the divine cause-and-effect temporal characteristics.

One of the most important features of the Macedonian myth about the creation of the world is the connection of the God Macedonian with his father god **ILI-IL**. The relationship between the sacred and the secular trinity and the transmission of the spiritual and the material energy is established through the pyramids of the Earth and the Sun. Gods Macedonians comprehend the creation of the world as a gift from their god to its children and gods-rulers of the Earth which together create paradise – Macedonia. This means that the deity does not exist for the sake of itself. It exists only for its children the gods Macedonians. It is not alone in the Universe, it is with his mother **ELENA**. The God is not the creator of everything out of nothing, the creator out of nothing is the **MOTHER** together with the divine spirit Macedon. Macedonian legends, which speak of the creation of the world through the partnership of God and the devil⁴⁶, are evidence for equal partners in the creation of the world by the God **ILI-IL** and gods Macedonians. In fact these legends refer to the partnership between the father and his sons gods Macedonians. The question is posed why in the legend of the creation of the world, the gods Macedonians are replaced by the **DEVIL**. The answer is simple, and it is the systematic destruction of the Macedonian people and culture ever since the emergence of Christianity to the present day by the alienated Macedonians themselves. Christian teaching created by the Macedonians themselves is based on the same or the twisted facts of Macedonian mythology. The longstanding influence of Christianity turned the gods Macedonians as participants in the creation of the world into devils. For the irony to be greater, the devil is presented as having horns. And the horns, just as the horns of the bull, represent the divine fertilizing power of the god **ILI-IL** for constituting a “**URINAR**”⁴⁷ or the male fertilizing divine principle.



Fig. 35 “Macedonia Zeta” Great Zeta Transoceanic Blossom – NEVADA 14.500-10.400 BC⁴⁸

Here’s an example. The illustration uses one of the symbols encountered in several archaeological sites and objects around the world, 400,000 years old. This symbol represents a cosmologic-cosmogonic record. Deciphered and transcribed in contemporary Macedonian language it reads: „**СО ИЛ ЛИ – ПРОЛИ, ИСТУРИ СО ИЛ'С ДУХ БОЖЈИ МАКЕДОН**“ (“**WITH OR – SHED, POUR WITH IL'S DIVINE SPIRIT MACEDON**”). The semicircular line represents the firmament, during the spring drizzle, when the divine spirit Macedon through rainbow – “**суница**” descends into Macedonia paradise. The letter “**Л**” (“**L**”) represents a triangle or pyramid of the Sun. It’s an energy body for collecting the divine spirit, as a condenser. The energy accumulated at one point is transmitted to the Earth as a **VERTICAL**, as a laser or male principle entering the pyramid **MA** of **AR** or **AR** of **MA** as the letter “**Г**”, which means infinity. In the decoded and transcribed text in Macedonian language one can clearly see the plea of the gods Macedonians to the Sun God **ILI-IL** to “shed or pour” rain in the form of drizzle, and then to “shed or pour” sunrays with the divine spirit Macedon to fertilize God’s **MADON**. The Gods Macedonians with the given mind and speech by creating the letters **CUTNI** (Cyrillic and Latin) and numbers **proletni** (called Roman), by

⁴⁶ Ermis Lafazanovski, “Makedonski kosmogoniski legendi”, p. 27, taken from Charles Long, 1963, p. 205-206 (Ermis Lafazanovski, “Macedonian Cosmogonic legends”).

⁴⁷ Trans. “S'BRNO” Pavlov, Czech Republic 29,000-25,000 BC, -Zeta Macedonia vol.II

⁴⁸ Zeta Macedonia vol.II

developing science, art, sport and mythology unselfishly transferred their knowledge through the secret and public script in the form of LIGATURE or for the wider masses with drawing-ligature, gravure-ligature and sculpture-ligature. This means that **they drew the representations of the figures with letters.**

As stated above, the sacred Macedonian letters are a product of the sunrays. The “slanted bridges” are actually sunrays in the form of Macedonian numbers PROLETNI and letters CUTNI.

Fig. 46. Examples of letters as sloping bridges and sunbeams

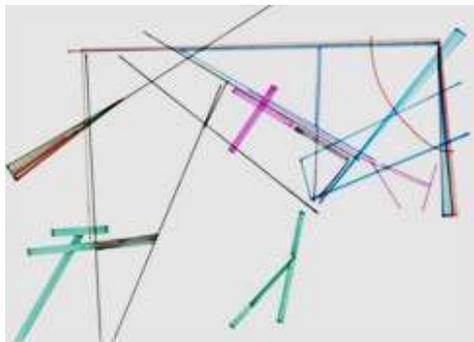


Fig.36
 „т ути’ш лпа г р’си ита и ИЛ.“
 ИРИС. Nazca, Peru, 75,000 y.⁴⁹

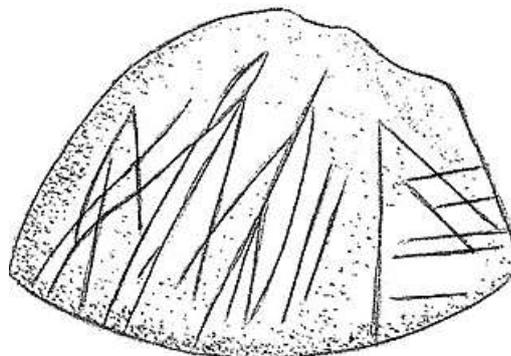


Fig.37
 „И наша, и ИЛИ македонија од 21-ви март ИРИС. Наша Македонија“
 Maine, USA, 4,000-3,000 BC⁵⁰



Fig.38
 „До отецот твој“ (To your father)
 Patne OES – South Asia, 130,000-40,000 y.⁵¹



fig.39
 „Компјутерски чип“ (Computer chip)
 Blombos, South Africa, 75,000 BC⁵²

⁴⁹ Nazca, Peru, 75,000 y. page.36 and Zeta Macedonia vol.II

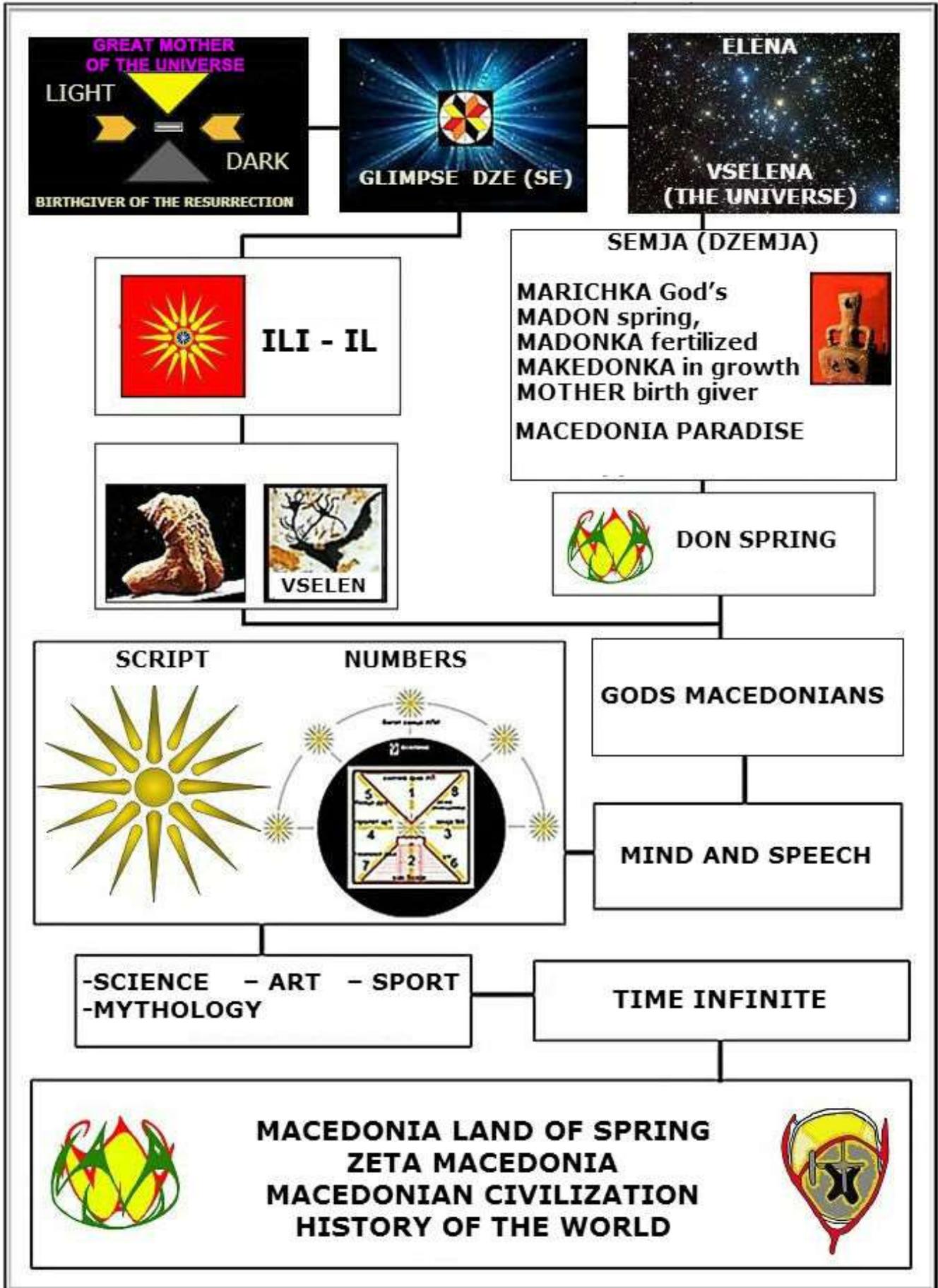
⁵⁰ Maine, USA, 4,000-3,000 BC; Zeta Macedonia vol.II

⁵¹ Patne OES – South Asia, 130,000-40,000 y Zeta Macedonia vol.II

⁵² Blombos, South Africa, 75,000 BC Zeta Macedonia vol.II



V. SCHEMATIC REPRESENTATION OF THE CREATION OF MACEDONIAN CIVILIZATION





VI. MONUMENTS OF MACEDONIAN CULTURE FROM ALL FIVE CONTINENTS



01. “Divine spirit Macedon – the hand of time”

Zeta Madonia, Bilzingsleben, (present-day Germany) 400,000 BC.

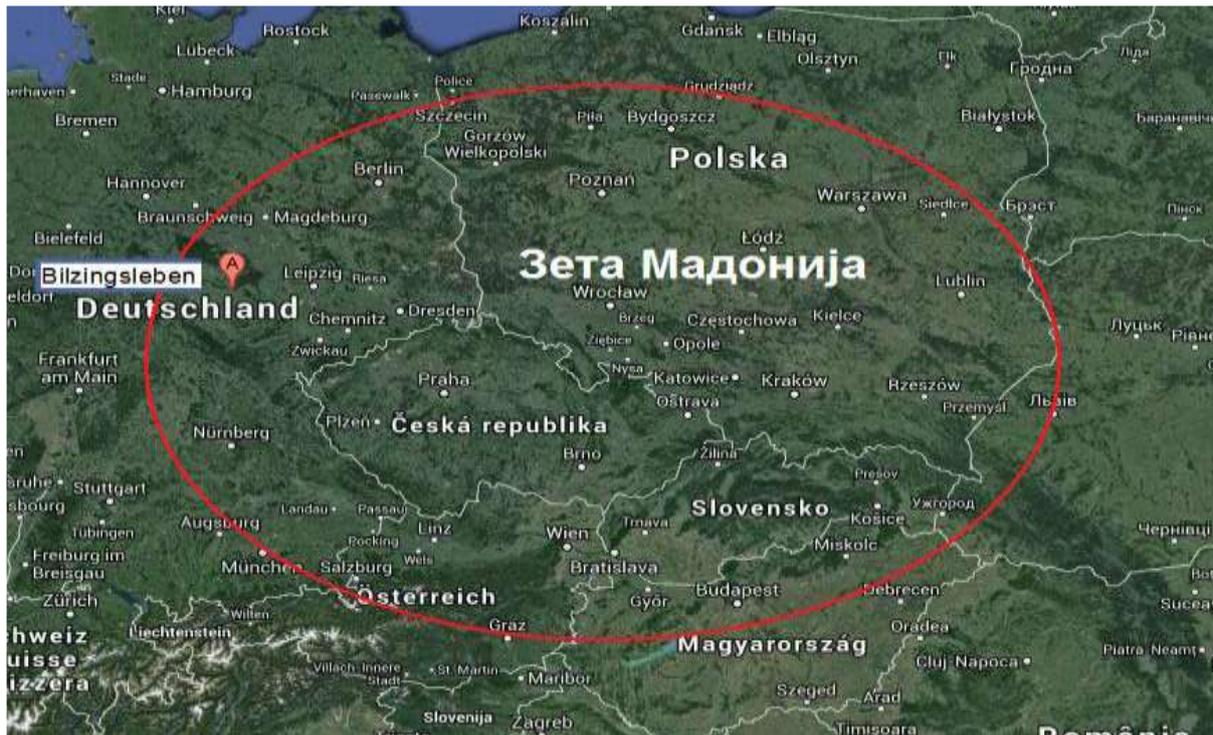


Fig. 40 Bilzingsleben on the map.

John Felix in his article “Graphics of Bilzingsleben” in 2006 underlined that the bones found on this site contain characters that might be the first evidence that prehistoric people interacted through the written word and had language skills developed at the same level as the modern man. The bones are with an established age of 400,000 years, and have been found 10 km away from the site, discovered by the famous German archaeologist Dietrich Mania. By exploring the precisely engraved geometric parallel lines he noted that prehistoric men also had mental capacities and power of abstract thinking, His study shows that people of that era called Homo erectus possessed intelligence that along with their ability for symbolic and mathematical understanding, makes them equal to today’s people.⁵³

⁵³ Feliks, J. 2010. The graphics of Bilzingsleben series: Scientific misconduct over ancient artifact studies and why you should care: Part 2: Censoring the world’s oldest human language. Pleistocene Coalition News 3 (5): 12-14.

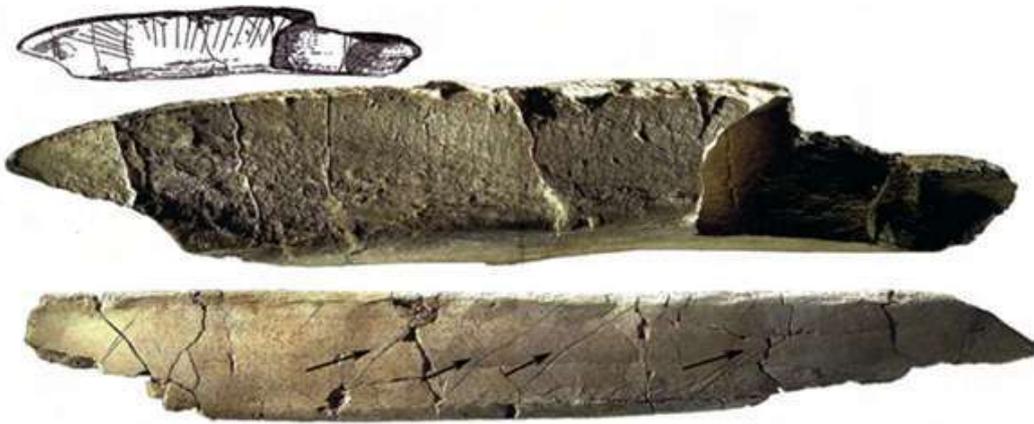
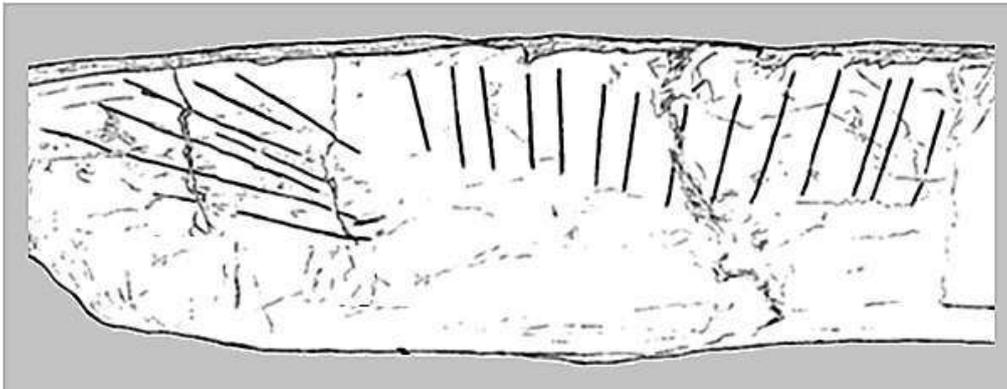
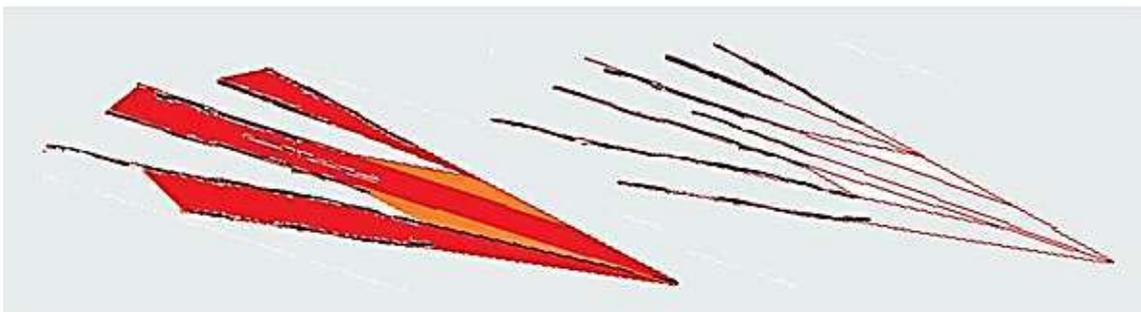


Fig.41. Fossil bone with written text on both sides, with Macedonian letters from the “alphabet of the blossom”⁵⁴

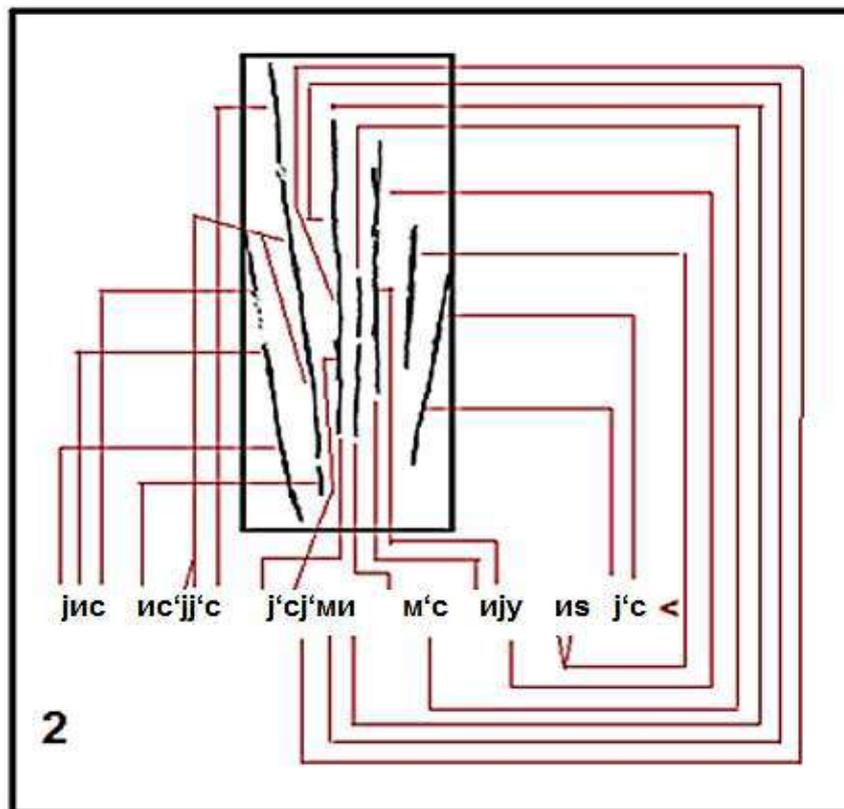
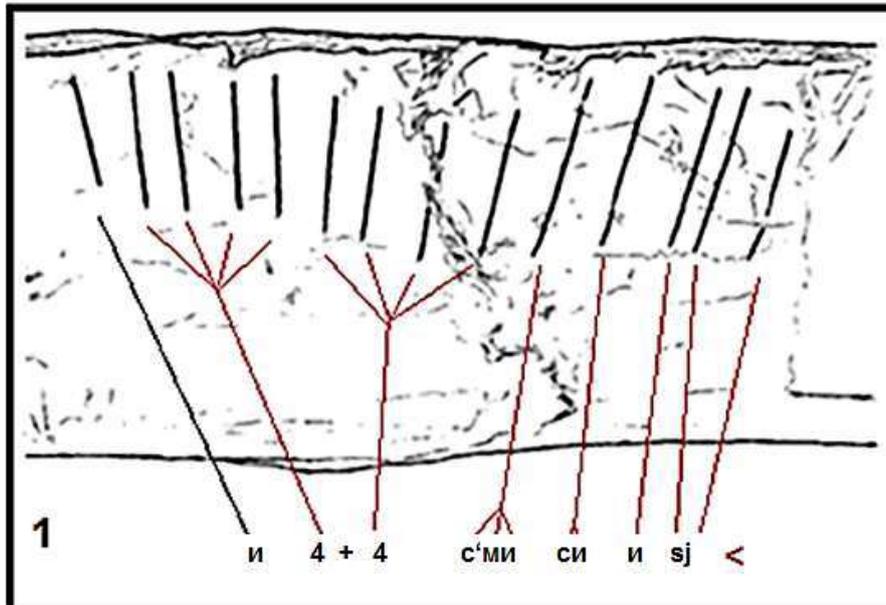


Drawing of the scratches on the front.

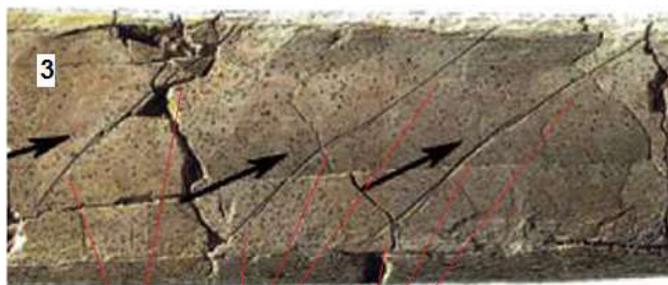


Seven slanted lines, or the seven sunrays, form a single god’s sunray, the divine spirit Macedon, a spear, an arrow, or a flying object descending on the Earth. This is the approximate angle of deviation of the Earth's axis IL (called Greenwich) from vertical into slanted position approximately under an angle of ~ 23.5 degrees, it is the position of the Earth at the beginning of spring or the day that is equal to night, called SUMMER SOLSTICE.

⁵⁴ Fig.41 <http://3.bp.blogspot.com/-P5o6NRg21Y/TrmoKt7JonI/AAAAAAAAAFXM/OOf2mrE8Nag/s1600/bonesfig3.jpg>

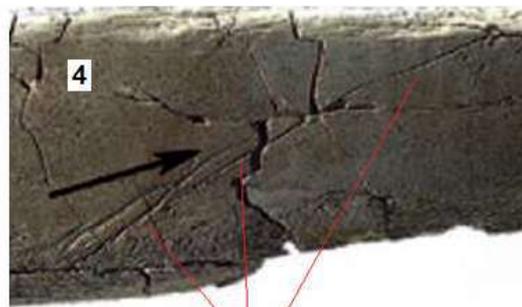


The fossil bone on the other side with the written text.



> с ј уји усј

Deciphered text:



> уј'м

Transcribed into modern Macedonian language:

Ј'С И ИС ИМ'С 4+4 И
 С'Ј СИ УЈИ
 С'М ИМ'Ј С'Ј,
 С'Ј'СИ СИЈ
 С'Ј УЈИ УС'Ј.
 УЈ'М

- ГЛЕДАЈ И СО НЕА ИМАШ 4+4 И
 - ГЛЕДАЈ !! ГЛЕДАМ МЕСЕЦИ.
 - САМО ИМАЈ, СИЈАЈ.
 - СЕГА ЈАСНО СИЈАЈ.
 - СЕГА ЈАС ВО МЕСЕЦОТ ВО УСНИТЕ.
 - СО УЈАМ.

Unlike Western scholars, it is my opinion that the lines of the bone have their aim and purpose, they are not made randomly. The lines represent the sunrays, the light, the enlightenment, the knowledge, the sacredness, the holy letters which write out the erotic message about the creation of the life on Earth. They simulate the movements of the rays from the Sun to the Earth under an angle from each ray. At one point the rays converge in an erotic point with the Earth.

The decoded text below under no.5 “СЕГА ЈАС ВО МЕСЕЦОТ ВО УСНИТЕ” (“NOW I IN THE MONTH IN LIPS.”) clearly speaks of the month of March, the month of fertilization in the lips of the Earth. It is an address of the Sun God ILI-IL to his divine children, gods Macedonians to offer stimulus, or “UJAM” (“offering”) for a large offspring.

In order for human desires to be heard and realized by the God Sun ILI-IL, an UJAM or sacrifice was given at designated places or shrines. The sacrifice was an animal or food. This ritual is being practiced up to the present day. The Croatian language still uses the term UJAM, meaning JAMSTVO or guarantor, an advance payment, guarantee or deposit.

The sunray coming down to earth in the form of the divine spirit Macedon and the message written in letters, in the shape of an arrow, or a flying object can be encountered wherever Macedonians lived, such as on the site Nazca, Peru (75,000 BC), the Pestillac cave, France (11,000-13,000 BC), Lene Hara cave in Indonesia (6,000-2,000 BC), the megaliths in honor of Zet (Son-in-law) Ajon of Holič, Slovakia (6,000 BC) and others⁵⁵.

⁵⁵ Read more in “Zeta Macedonia” Vol. II.



Fig 42 Reconstruction of portraits by M.M. Gerasimov⁵⁶ Fig.43 Reconstruction of portraits by M.M. Gerasimov

In Central Europe on the territory of Zeta Madonija large settlements of the so-called prehistoric hunters have been found on the localities of Predmosti, Prerova, Lower Vestonice and Pavlov on the present-day territory of the Czech Republic 29,000-25,000 BC.

In the 1970ies the artist M. M. Gerasimov made a reconstruction of the portraits according to archaeological material and bones found on the territory of Zeta Madonija. His work was negatively rated by the public as too modern and academic. The scientific world then, similarly to today's historians, represented the stone period people of the Macedonian culture in the period 400,000 to 25,000 BC as wild, untidy and simple fruit gatherers and hunters. From the Macedonians of that period on the bases of written evidence material we found out about the existence of science, art, sports, language, script, mythology and history with its rulers within specific ZETAS. They knew how to raise farm animals, they cultivated the land knowing about the beginning of sowing. They traded across Europe, and across the river Danube and its tributaries were in contact with the Middle East. In a word, life in all social spheres resembled today's.

⁵⁶ <http://www.anthropark.wz.cz/pavlov.htm>



02. “On our mythology”

Zeta Macedonia Overseas Southern blossom, Nazca lines (present-day Peru) 100,000-70,000 BC.

Fig.44 Nazca, Peru.



The Nazca lines are a series of ancient geoglyphs (drawings on the ground), located in the eponymous desert in Peru. They are now part of the UNESCO world cultural heritage. The area that the lines cover is about 550 square kilometers, between the towns of Nazca and Palpa. Scientists claim that they are part of the culture of the Nazcas dating from 200 BC until 700. The lines were created by removing the reddish surface and by the appearance of a lighter soil. They present in the form of various animals, such as birds, monkeys, fish and human forms. These are kilometers of lines and large drawings (some the size of a football field). Because of the dry climate that reigns in this part of Peru, today the lines are quite well preserved. It is still unknown why these lines were actually used, what was the reason for their creation and who created them. They are the basis of many theories. The lines have been studied by anthropologists, archaeologists and astronomers, but still no evidence has been found which could confirm any of their theories. Although some people believe that it is impossible for such large figures to be created by human hands, the truth is that people who created the lines possessed a highly developed awareness, science and technology. Today there is much debate about the reasons for creating the lines, but many researchers believe that they had a **religious** purpose.

Maria Reiche (1903 – 1998) German mathematician and archaeologist is the most famous researcher of the Nazca lines. In 1932 she worked as a nanny and teacher of the German consul in Peru. With the start of the Second World War she decided to stay in Peru and did not return to her native Germany, so in 1940 she became an assistant to the American historian **Paul Kosok**, who revealed the Nazca lines and so in 1946 their research began. Because the lines can clearly be seen from the above, the photos were taken during a plane tour. Thanks to his interest in irrigation systems, he noticed a line aimed directly at the sun, suggesting that it is a marker for the winter solstice, and six months later Mrs. Maria Reiche revealed a line indicating the summer solstice, with which an extensive research began of the, in the words of Dr. Kosok, “**the largest astronomy book in the world.**” In 1948 Kosok left Peru, but the research on the lines continued. According to the long-term research by Maria Reiche, who devoted the next 50 years of her life to the Nazca lines, more than 1,000 lines were examined on which she based the theory that the lines were used as a solar calendar and as an observatory for astronomical observations, created around 400 BC to 800 AD. Her theories are presented in the book “Mystery of the Desert”⁵⁷.

According to my research, the Nazca lines were made by people Macedonians, testifying of their size and the size of their God ILI-IL, of their science, history and culture through mythology of the sun, the cosmos, the swarm, the breed, the paradise and the genesis of the world, and a way of survival and time travel. The lines symbolize the sunrays, and the length of the line itself symbolizes people’s desire for the sunny days to be more numerous, longer, more fruitful and infinite. The Nazca lines do not contain only drawings whose nature is still a mystery, but also letters CUTNI from the Cyrillic and Latin Macedonian script, letters used even today with slight stylistic differences. It is written in the form of ligatures. Most often incomprehensible, huge in size, as an art work in codes, the Nazca lines are a secret message for the future generations of Macedonians in eternity, on their survival, ascension and

⁵⁷ <http://www.maria-reiche.de/>

reincarnation. The message is secret because of the large number of hostile forces, originating from themselves as alienated Macedonians. The Nazca lines are secret because of the power they hide about RULING the world, they are a secret weapon that can be easily used by Macedonian atheists against Macedonians themselves and for destroying the world. The intention of self-destruction was successful. The significance of the lines, like that of the pyramids, as a weapon has been forgotten. But owing to the divine power ILI-IL, owing to the power of the Macedonian mind, script, language and power of some Macedonian as rulers, we have persevered to this day. The message is secret because of their holiness. That is the secret of the power of the Macedonian spiritual energy that was used to move through the pyramids from Zeta to Zeta, from continent to continent, from the Earth to the Sun and from the Sun to the Mother of God of Light the Great MA. The deciphering of the Nazca lines is possible only through the Macedonian people, through their LANGUAGE, SCRIPT and CULTURE. The symbolism of lines and figures is used to represent Macedonian history and mythology to the ordinary uneducated people and those people who did not speak the Macedonian language and did not understand Macedonian script, and also lived with the Macedonians as their subjects. All this has somewhat revealed the reason and the purpose for which they were created, which is just a new and interesting theory from the mosaic of theories and interpretations of the Nazca lines. **They represent the Macedonian god ILI-IL, they represent our eternity and infinity of existence and sailing with the space lines of time.** They are a kind of **calendar for the past and prediction of the future**, and show the genesis of the world, the way of the divine spirit from the sun to the earth and back with Macedonian symbols. This locality is a an art **work of fertility, the spring Don – the blossom and Macedonia paradise, of the Great Zeta Macedonia with its rulers sons-in-law (zetovi) and brides (nevesti), and fathers-in-law (testovi) and mothers-in-law (teshti).** They are used to write text in Macedonian language, intended for future generations, created for years. The very name of the small town is of a Macedonian dialect speech from the Thessaloniki–Kastoria–Strumica region meaning: Nazca (Naska) is word interpreted as JASKA in singular with meaning JAS (I) and the word Nazca in the plural, which means ZA NAS (FOR US). The people of the region have built incredible buildings with artistic, constructive and practical value which have survived to this day to testify to their divinity. They contain clear and strict mathematical precision, massiveness and physical conciseness which leads to the conclusion that the Macedonians of that historical period had sound knowledge of several scientific disciplines. The text they contain is a kind of appeal to the Sun God ILI-IL, to the size of the kingdom **Zeta Macedonia** and its rulers, all the way to the messages and articles on everyday life, the desire for a fertile year, the predictions and the visions of some stunningly distant objects and phenomena. How and in what way they accomplished this that remains a mystery, but it is our task to explain the above mentioned in the upcoming interpretations, transcriptions and illustrations. Nazca is a specific sign or record of Macedonian science and art with its mythology of the Sun and the Cosmos, the God ILI-IL, Zeus (Seyc), God's MA, Don and the gods Macedonians.

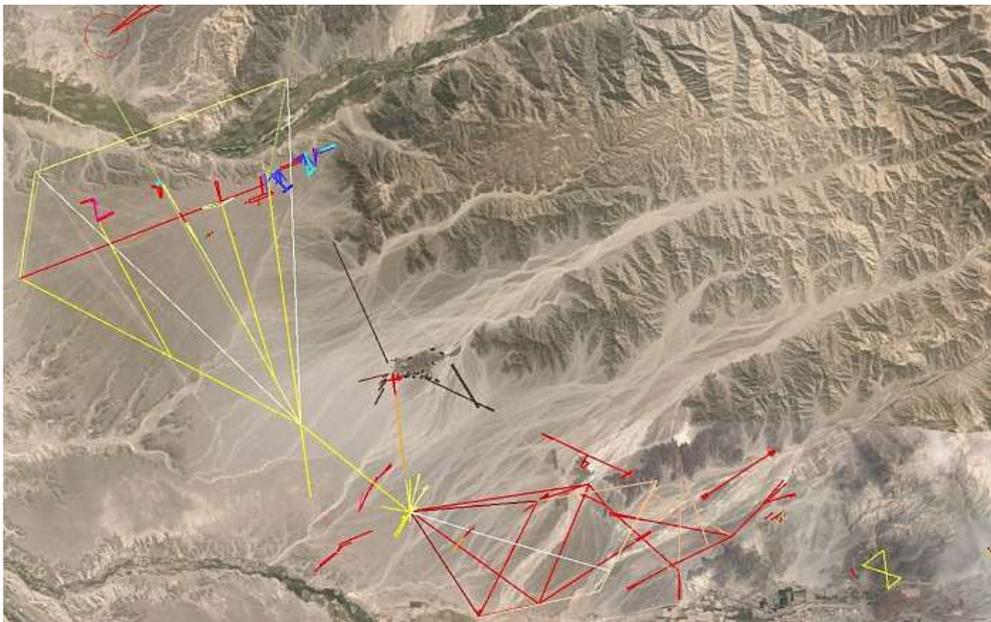


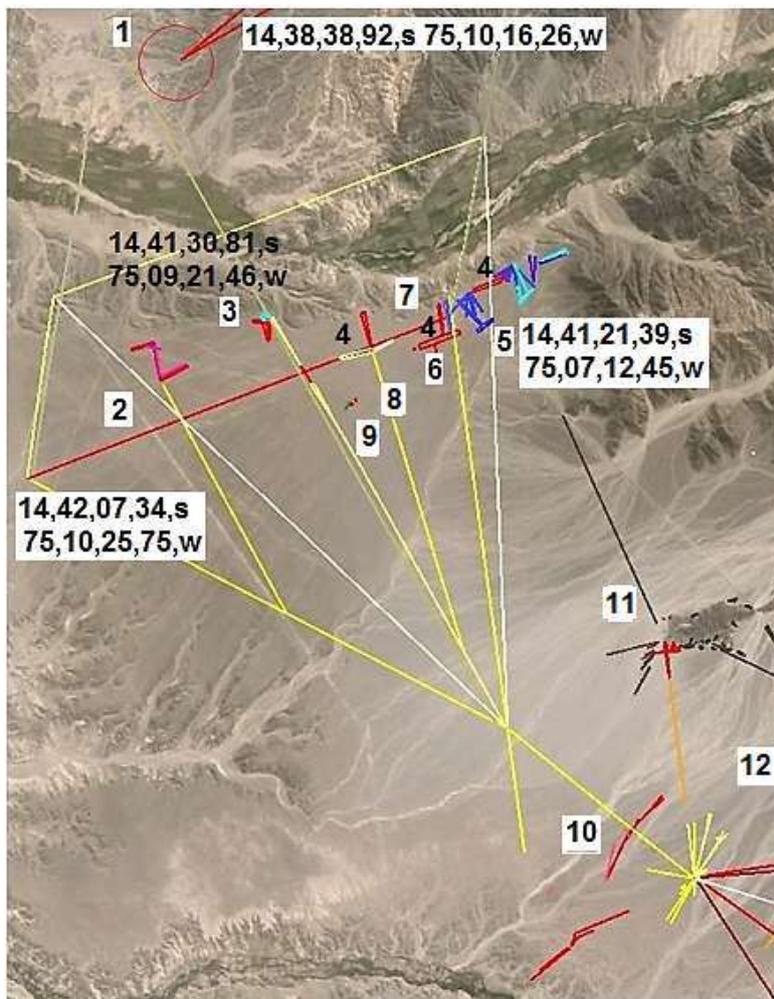
Fig.45. Photo from Google Earth a schematic representation of two pyramids and a double eye, the sacred and the secular trinity. PYRAMIDS OF THE WORLD, including the pyramid of the sun measuring 9,200 x 9,200 x 9,550m and the pyramid of love and God's MA measuring 4,200 x 4,200 x 5,300m.

The time of occurrence of the Nazca lines is unknown, but according to many theoreticians who do not know the Macedonian language, script and culture, it dates somewhere between 500 BC to 700 AD.

According to the displayed science and technology in the making of geoglyphs in the form of ligatures, the script and the language used, registered names and the form of governance in Zeta Macedonia and the topic that is being processed, it can reliably be said that the Nazca lines have been made by the people Macedonians within great Zeta Macedonia with age corresponding to the inscriptions from around the world, presumably 400,000-75,000 BC. They were made for years, centuries during which continuity was maintained.

Deciphering of a small part of the lines that are present in Nazca follows. This opens the path for young researchers with more financial assets to explore the site. Satellite images from Google Earth were used

02/1 “Pyramid of the Sun”



Schematic representation of the Nazca desert with decoded written evidence

Part of the deciphered text that is a part of the pyramid of the Sun.

1.,2. **Се на ИЛ.**

3. ИЛ, ли од до.

4. ИЛ - SEYС ИТАЛ И ЛСАЛ ЛУДО.

5. Н'ДА ЛУНА ШКРТА,
С УЈ К'Д ИЛ ЈОШ УЛИ.

6. ОЈ ДОДО ДОДОЛЕ МОЈ БОЖЕЛЕ,
ИЛ'С И ДОДОИ ИДООДО,
ЕСИ ИПС'С,
И С'С ПС'
ДОДОЛ ДОДО,
ДОДОЛ ДОДО

ИЛ ЛИ ОД ДО.

ИЛ - SEYС ИТАЛ И СВЕТЕЛ ЛУДО.

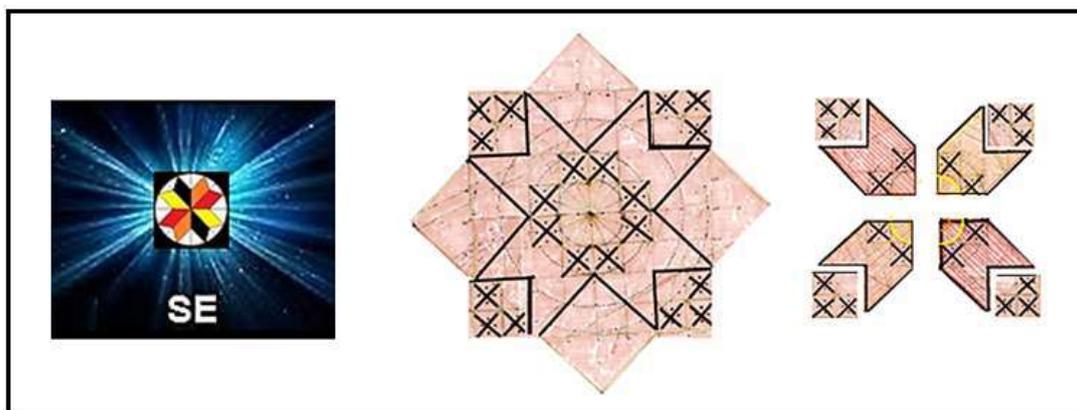
НАДА ВО ЛУНАТА ШКРТА,
СО ЖЕЛБИ ИЛ УШТЕ ГО МОЛИ.

ОЈ ДОДО ДОДОЛЕ, МОЈ БОЖЕ ЛЕ.
СО ИЛ'С И ДОДОИ ИДООДО,
Е СО ТАА МОЛЊА,
И СО БЛЕСОК СПАС.
ДОДОЛ ДОДО,
ДОДОЛ ДОДО.

02/2 “Trojan horse”



Gods Macedonians – ILI – IL – DON-spring
 God's MA – Divine spirit Macedon
 TWO HOLY TRINITIES, SACRED AND
 SECULAR WITH THE FOUR SEASONS.



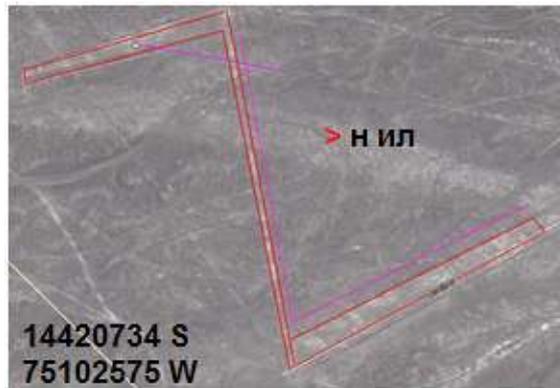
The gaze DZE, light, divine spirit Macedon with four seasons

The direction of movement for the interpretation of the lines is from the northwest to the southeast. Among the mosaic of lines, main and auxiliary lines of mythological messages can be distinguished. The lines form letters and drawings. The initial geoglyph of Macedonian mythology “ZA NAS” (“for us”) is “Trojan horse”. It is a gaze, brightness, four sunrays, four seasons, divine spirit Macedon, energy moving from the Sun to the Earth and from the Earth to the Sun.

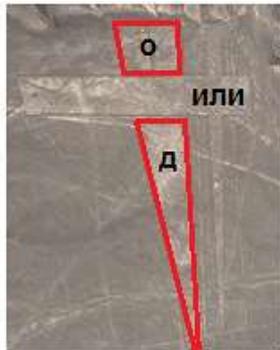
For Macedonians, one of the symbols of the sun's ray was the horse. Gods Macedonians mounted on a horse, as if riding the sunray travelled towards the sun and the cosmos. Because of their belief in **three gods** they received the name TROJANCI (Trojans).

Namely, the diversity of theories and mystery of the lines are still an attraction for people from around the world. This place, this sanctuary in a way shows the entire structure of the culture of a wise people with developed science, arts, sport and mythology, at moments with incredible unearthly predictive power, with the precision and reasoning ability of a modern scientist, and with sheer dedication and devotion to the source of life – the Sun, embodied in the supreme and only deity – God ILI-ILE with the rays IL. The lines which seem to have been created by spiritual beings, continuously speak of long period of time with the same passion and motivation, continuously created from that spiritual energy coming from space and cyclically returns, which can rightly be regarded as a reliable record of the history of the Macedonian civilization that is alive to this day, through the Macedonian mythology and through folk customs and stories in the Republic of Macedonia carried from the time of Great Zeta Macedonia all over the world.

02/3 “На ИЛ” (“Na IL”)

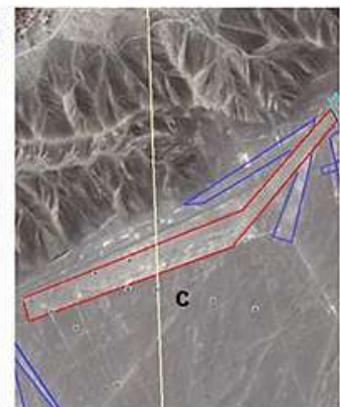
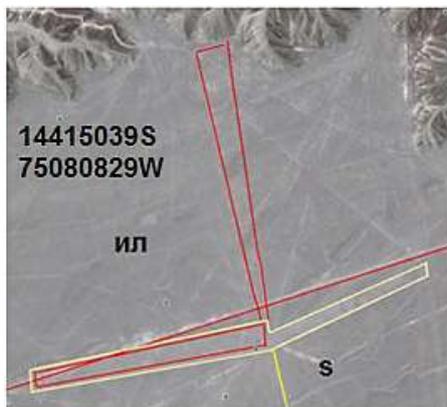


02/4 “ИЛИ ли од до” (“ILI li od do”)

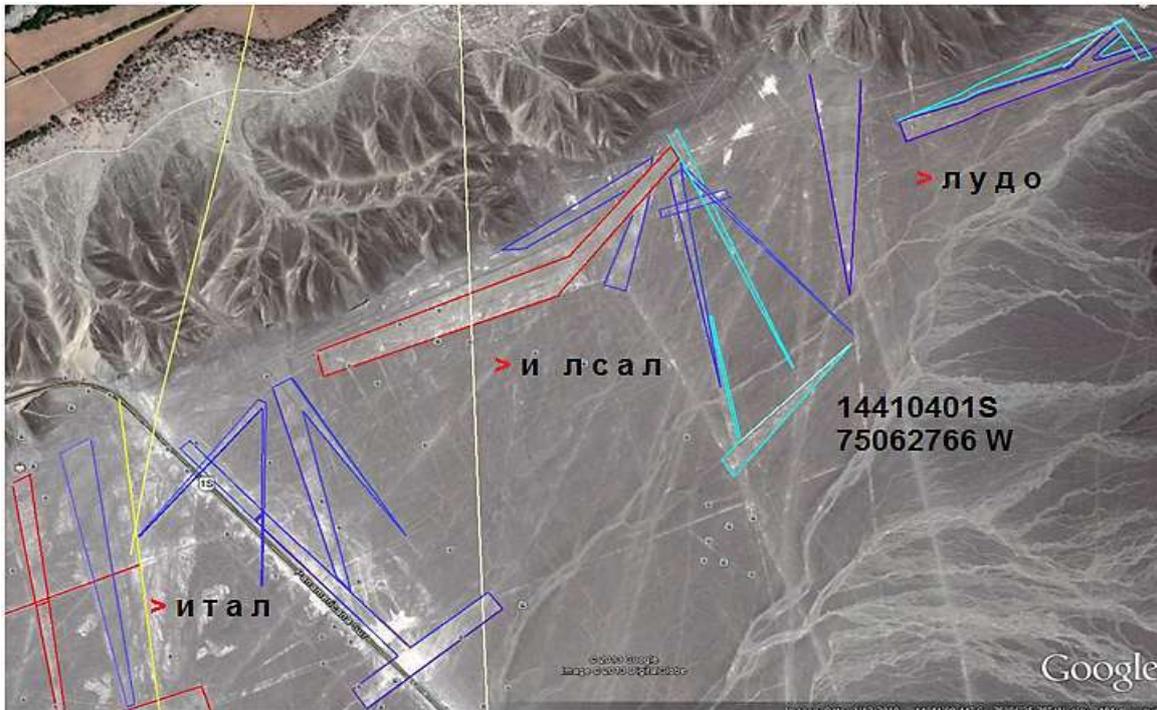


Central figure of the pyramid of the sun is the geoglyph, with the written text “ILI LI, OD DO” meaning “ILI spill sunrays from XXI to XXI during the four seasons. The Sun ILI releases a central line which moves to the top of the pyramid. That line is a pillar of the pyramid itself, which joins the line of the divine lightning “DZE”.

02/5 “God’s lightning ‘DZE’ (SE)”



IL ZEUS (SEYC)

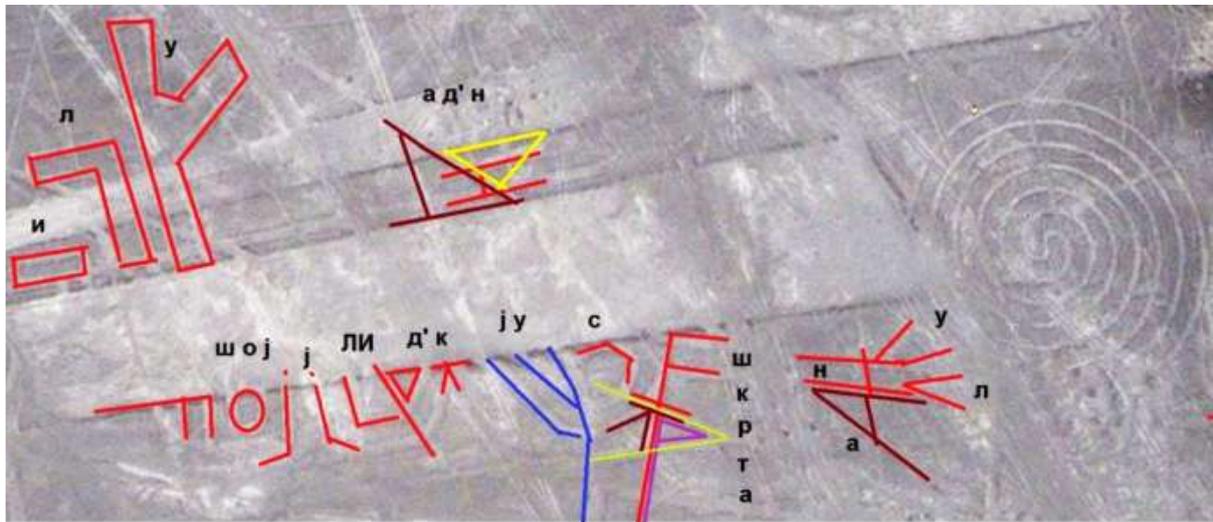


Итал и лсал лудо.

The geoglyph under number 5 forms a message reading: “ИЛ SEYC ИТАЛ И Л'САЛ ЛУДО” (“IL DZEUS ITAL I L'SAL LUDO”) meaning “**Lightning lowers from heights bright insanely**”. The God IL synonymous for the sunray is a synonym for the lightning of God Zeus (Seyc). The word “ZE-US” (SE-YC) is not a deity, it is a divine characteristic. It is a manifestation of the strength of the reproductive divine power. The God ILI sounds itself, with a strong glow and bang entering the mouth of the Earth. After the act of merging, fertilization follows through the rainbow with tiny dew, bedew or sperm of the divine spirit Macedon. According to the written text the divine lightning “SE” must be called forth by special rites. The rite for calling forth the beginning of fertilization is hundreds and thousands of years old and is still alive on the Macedonian peninsula under the name “Dodola ritual songs”.

02/6 “Dodola ritual song”

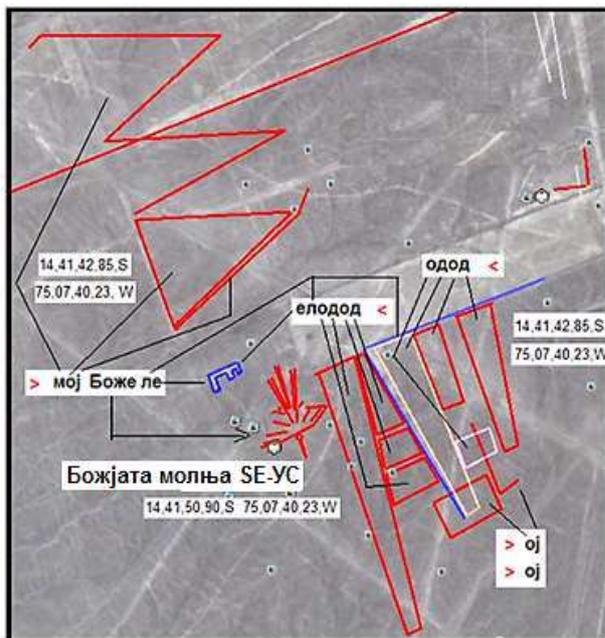




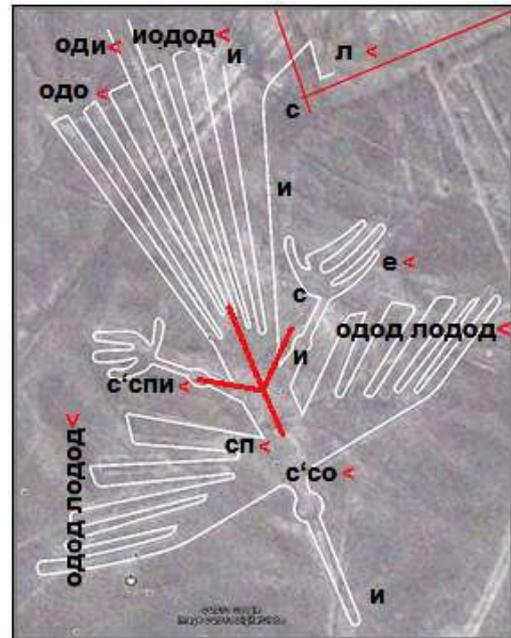
(ИЛУ ШОЈ Ј ЛИ Д'К ЈУ С АТРКШ АНУЛ АД'Н <)
 (ILU SHOJ J LI D'K JU S ATRKSH ANUL AD'N <)
 (Read from right to left.)

Transcribed into contemporary Macedonian language it reads: **THE SPIRAL (ETERNAL LIFE, THE SOURCE OF FERTILITY) "WITH HOPE, MONTH IS STINGY FOR ME, WHEN GOD IL, I STILL PRAY TO HIM."**

The Macedonian farmer for his survival and for an abundant yield created special ritual songs that are practiced even today in the Republic of Macedonia under the name **DODOLICI**.



> ОЈ ДОДО ДОДОЛЕ МОЈ БОЖЕЛЕ



С'СПИ ИСЕ, ОДОДИ ИОДОД И ИСЛ <
 ОДОД ЛОДОД, ОДОД ЛОДО Д, СП С'СО И,<
 (it is read from right to left)

The site on which the geoglyph for the dodola song is written is located in the immediate vicinity of the geoglyph for the divine lightning DZE-US (SE-УС). The voice of the Macedonian people with one line of eternity reaches the very top of the pyramid of the Sun. Transcribed into contemporary Macedonian language it reads:

„ОЈ ДОДО ДОДОЛЕ, МОЈ БОЖЕЛЕ, СО Л'СИ И ДОДОИ ИДООДО, Е СО ТАА МОЛЊА И СО БЛЕСОК СПАС. ДО ОДОЛ ДОДО, ДОДОЛ ДОДО.“ („ОЈ DODO DODOLE, MOJ BOZELE,

SO L'SI I DODOI IDOODO, E SO TAA MOLNJA I SO BLESOK SPAS. DO ODOL DODO, DODOL DODO.”)

The exclamation “OJ” is a call to the God ILI with its light rays, to “DODOI” (breastfeed) nature in the four seasons with the words “I DO OD O” or “OD DO” which means from XXI of March to XXI of June and only with the lightning and its flash, when there will be pouring of rain, of dew, of fertilizer. And all this is to happen in ZETA MACEDONIA⁵⁸.



03. “Bright sun”

Zeta Macedonia Overseas BLOSSOM, (present-day Colorado) 14,500-7,000 BC.

According to Dorn, McGlone and Leonard, these symbols date from 200 BC, but later this statement was withdrawn. The petroglyph is located in southwest part of Colorado. In its vicinity there are hundreds of similar petroglyphs on rocks with height of up to 80 meters, with this petroglyph being located at a height of 20 meters. According to the scientific world the height at which the texts are written is due to the large land erosion.



Fig.46 Photo of the petroglyph⁵⁹



⁵⁸ Read more about dodola customs in the book "Zeta Macedonia" II Vol.

⁵⁹ Fig.46 <http://rockartblog.blogspot.com/2014/01/where-barry-fell-purgatory-canyon.html>



According to the analysis of the petroglyph from right to left and from left to right it reads: “**О ИЛИ Л’ТО С’Ј С СИН, С’НЦЕ Ј’СНО ЛИ, ИЛИ УЛИ**” (“O ILI L’TO S’J S SIN, S’NCE J’SNO LI, ILI ULI”). Transcribed into contemporary Macedonian it means: „**О ИЛИ ЛЕТО СИЈАЈ СО СИНОТ. СОНЦЕ ЈАЧО ЛИ, ИЛИ МОЛИ**“ (“O OR SUMMER SHINE WITH SON. SUN IS IT CLEAR, OR BEG.”) With this inscription, the ruler, the son-of-law and the god of the Earth expresses the logical connection on the existence of natural phenomena just because of the gods Macedonians. It also points to the dualistic relationship between the God and the son in the creation of Macedonia Paradise. In the second sentence the God Macedonian before his subjects positions himself as superior even above God himself, with the order: “SUN, IS IT CLEAR?” But immediately indicates the fact that he is not an omnipotent deity with the words: “Or BEG”. With his pride as a ruler, he does not participate in the prayers for gracing the God ILI for shedding sunlight as fertilizer, it ordered his subjects to do that.

This petroglyph and many others are an undeniable testimony to the presence of the Macedonian people in the territory of America called Zeta Macedonia Overseas BLOSSOM with Macedonian alphabet, language and mythology that is spread over five continents.



04. Zeta Macedonia Lom on Don, Kakadu National Park, (present-day Australia) 20,000-6,000 BC.



Kakadu is a national park in Australia which was established in 1981 because of its single and unique flora and fauna which is protected by UNESCO. It contains some of the oldest petroglyphs, some of which have an estimated age of 40,000 years. “Kakadu abounds in the so-called prehistoric rock art and artifacts that have been found are 20,000 years old, all the way to 6,000 BC and are part of the indigenous Aboriginal peoples.”⁶⁰

The so-called prehistoric art studied by the analysts of today, is nothing else but historical art. It speaks of the historical development of science, art, sports and mythology, of developed literacy, of a centralized administration headed by a ruler called ZET (SON-IN-LAW) with his army and people and his territory called Zeta Macedonia.

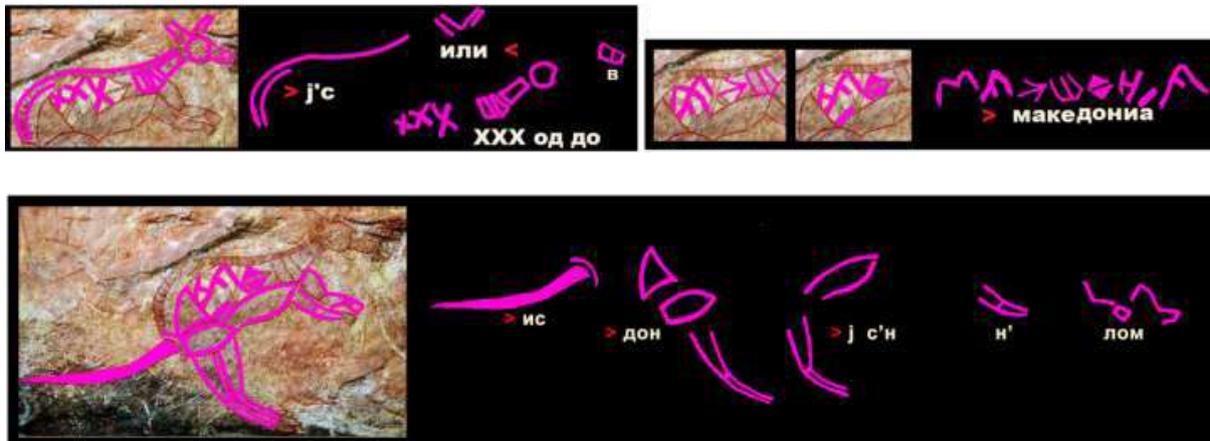
Rock Art on the present territory of Australia has a distinctive stylistic expression, but with a recognizable Macedonian mythology, language and script with the alphabets of the CUT (BLOSSOM) and the numbers PROLETNI (spring). These important works of Macedonian history, important for all mankind, with the rest of the processed material on Great Zeta Macedonia cannot be denied. In Australia, the impact of the Macedonians has been perceived and decoded, through the Macedonian mythology of the cult to the Sun, the summer solstice, the God IL and the God's MA, the divine Don and the soil fertility. The appearance of the name of the ruler, Itn Tesht is an almost complete view of the history of a time. Kakadu also represents a holy place for holding religious fertility rituals on the XXI day of March in honor of Don, Dion, Dionysius as noted in the transcriptions below.

Additionally, “KAKADU” is a Macedonian word, which if broken down into KAK meaning LIKE and ADU which in the accusative means TO THE ISLAND, the phrase would mean “LIKE US TO THE ISLAND.”

⁶⁰ environment.gov.au

04/1 “Son of Lom” Zeta Macedonia Lom on Don, Kakadu National Park present-day Australia 20,000-6,000 BC.

Monument of culture of the Macedonian people on the territory of Zeta Macedonia Lom on Don, present-day Australia.



The image of a kangaroo is the personification of the life cycle as a “SON OF LOM”, which begins with the break of day which Macedonians call “LOM” (“break”). It is the beginning of spring on day X, XX March. It is a drawing – ligature with cutni (blossom) letters (Cyrillic and Latin) and Macedonian language.

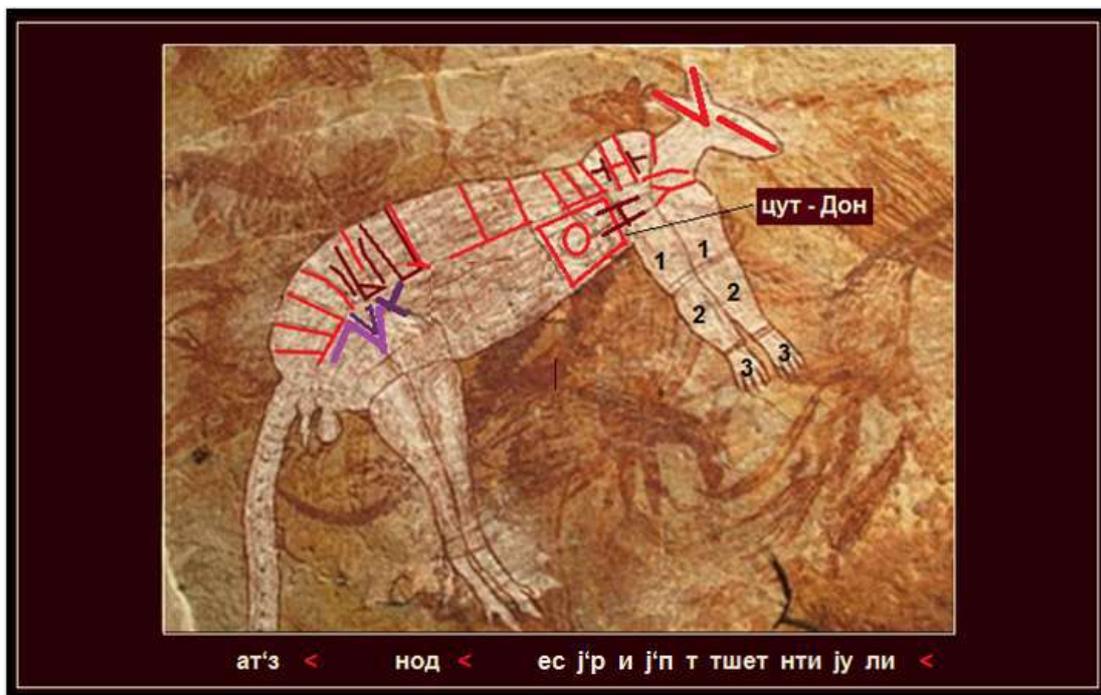
From right to left and vice versa, it can be read

„ИЛИ Ј'С X, XX-ти В' МАКЕДОНИЈА, ИС ДОН, Ј' С'Н Н' ЛОМ“ (“ILI J’S X, XX-ti V’MAKEDONIA, IS DON, J’S’N N’ LOM”).

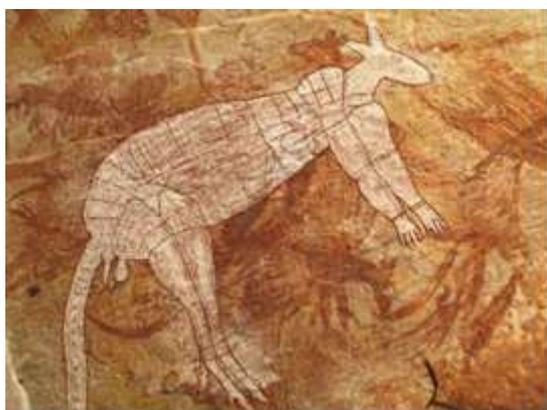
In contemporary Macedonian language it means:

“ИЛИ ЈАС ОД XX-ти ВО МАКЕДОНИЈА, ТАА И СО ДОН, ЈА СУМ СИН НА ЛОМ” (“OR ME FROM XX-th IN MACEDONIA, SHE AND WITH DON, I AM SON OF LOM (BREAK)”).

04/2. "ИТ'Н ТЕШТ" ("IT'N TESHT")



Drawing from the site, seemingly of an ordinary animal.



Drawing from Kakadu National Park



Blossom, Don, Spring

The animal kangaroo is a drawing-ligature, written with Macedonian letters. On the kangaroo the following can be read from right to left:

„АТ'З НОД ЕС Ј'Р И Ј'П Т ТШЕТ НТИ ЈУ ЛИ“ <, and from left to right: > „МАКЕДОНИА“.
 ("AT'Z NOD ES J'R I J'P T TSHET NTI JU LI" <, and from left to right:> "MACEDONIA").

Transcribed into contemporary Macedonian language it reads:

„ЖИВОТОТ ОД ИЛ Е ОД ИТН ТЕШТ, ТИ ПИЈ И РОЈ СЕ ДОН, ЗЕТА МАКЕДОНИЈА, ТИ ПЕЈ И РОЈ СЕ од почетокот на ДОН ВО ЗЕТА МАКЕДОНИЈА“. (“ZIVOTOT OD IL E OD ITN TESHT, TI PIJ I ROJ SE DON, ZETA MAKEDONIJA, TI PEJ I ROJ SE od pocetokot na DON VO ZETA MAKEDONIJA”).

The text refers to the Macedonian mythology of the Sun, the cosmos, the breed, the swarm and the paradise in Zeta Macedonia. This message was written by the new Zet (son-in-law), the ruler and God of the Earth. He addressed his co-citizens, informing them of the power of the Sun ILI and the sunrays IL which are the source of life and power of the divine spirit Macedon from It'n Tesht. According to Macedonian mythology It'n Tesht is naturally deceased or voluntary gladly sacrificed at the stake, in order for his soul as well as his body to sail off on the flames as symbols of the sunrays the sun. On the sun as on an азил'к (adzil'k, pilgrimage), his spirit will be purified and returned with the sunrays again in Zeta Macedonia as dew, bedew and fertilizer during DON - spring.

The wild blossom in Zeta Macedonia Lom on Don is a personification of the divine spirit Macedon. In the country of LOM on DON in spring thousands of wild flowers are born in the form of a ball with a tail. They represent the dew which is the fertilizer or the bedew of the Sun God ILI-IL. Those are the sperm, those are the souls of gods Macedonian, it is the divine spirit Macedon, the spirit of the living world, they are the entrance to eternal life in PARADISE in the Great Zeta Macedonia.



05. “Blossom - Symbol of Macedonian civilization”

White-painted drawing-ligature 4,480 and 4,250 BC. Velushka mound – Pelagonia region, early Neolithic – Republic of Macedonia

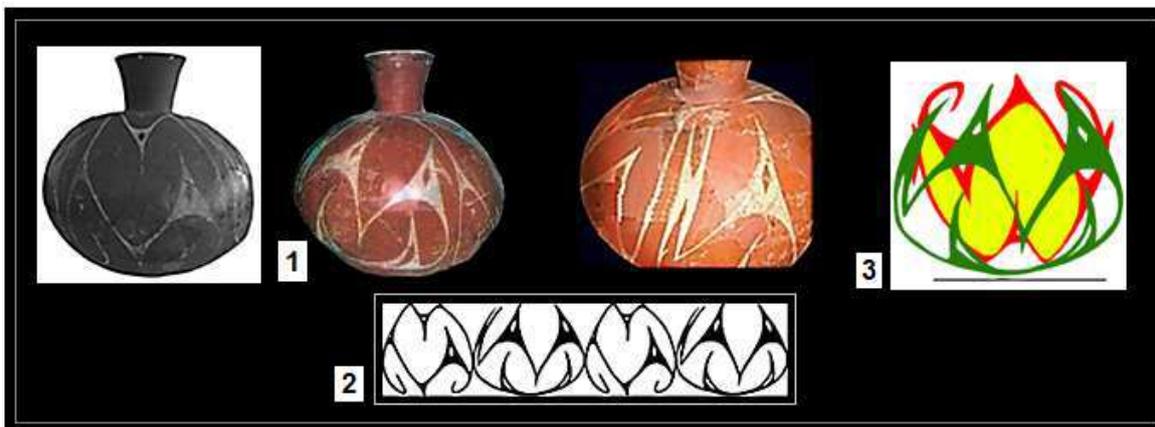


Fig. 47/1⁶¹, Fig. 48/2⁶², Fig.48 /3⁶³ White Painted Ceramics from Velushka tumba - Pelagonia.

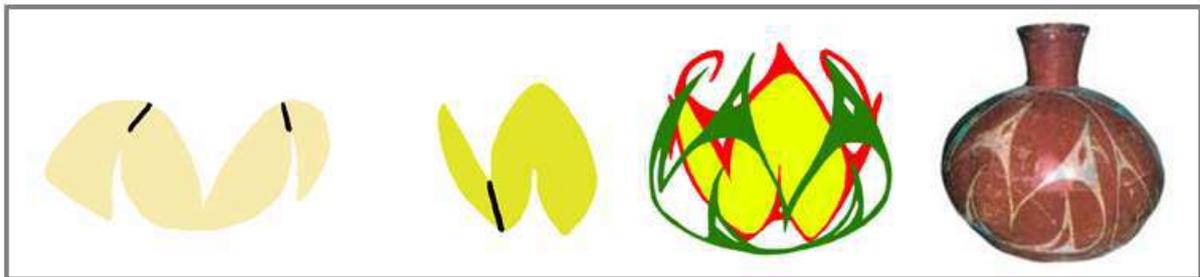
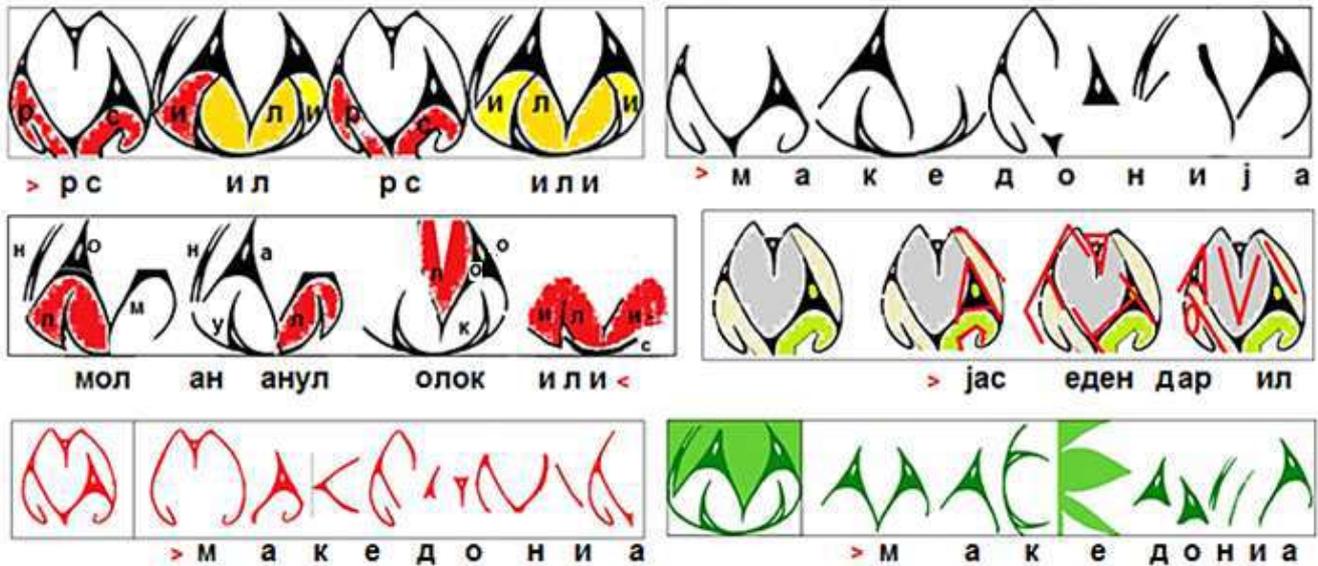
This dish with the painted motif represents MACEDONIA as planet DZEMJA (semja, earth) from the very beginning of the creation of the world and paradise. The dish is dew, bedew, fertilizer, poppy seed, a drop of poppy anesthetic. The dish is full of nectar, of the divine spirit Macedon. The dish is full of female sex cell, hit by the love funnel before rupturing and turning into an embryo. The painted motif is a symbol of Macedonian literacy, system of counting, Macedonian science, art and sport, Macedonian mythology of **the**

⁶¹/1 Dish with white painted drawing-ligature 4,480 and 4,250 d. BC Velushka tumba – Pelagonia region, early Neolithic. Archaeological Museum Bitola – Republic of Macedonia.

⁶²/2 Drawing “Ornaments and corporeality from the Neolithic material culture of Macedonia”, G. Naumov p. 26.

⁶³ /3 Reconstruction by Branko Sotirovski of white-painted drawing ligature from Velushka tumba, Republic of Macedonia.

sun, the cosmos, the swarm, the breed and the paradise. The motive of the blossom is a symbol of Macedonian civilization, aged 400,000 years. To this day it represents the history of the world.



- ILI

- IL

Madonka

Цут

- Оплодувањето пролијго, оплодија ИЛИ Македонија.
- Со Или колото.
- Луна на лом, во Македонија. -
- Јас еден дар Боже од Македонија.
- ИЛ и Македонија
- Македонија Божја!

(Blossom

- Fertilization spill, fertilize ILI Macedonia.
- With the ILI dance.
- Luna of lom, in Macedonia. -
- I am a gift God from Macedonia.
- IL and Macedonia
- Macedonia Divine!)

KSANTIKA was celebrated by the Macedonians as a holiday of spring, love, flowers and beauty. The word "Ksantika" itself means: "To be the desire of God to bestow life on Earth, indefinitely to bear

fruits for the man, god Macedonian”. It is a symbol of spring, love, flowers and beauty, symbol of the existence of the divine spirit Macedon in the form of a dewdrop, a symbol of God’s Marichka, Madon spring, Madonka fertilized, Macedonian woman in growth (pregnant), mother birth giver and Macedonia paradise. The motif is in the form of a bud, open blossom, fertilized blossom, beginning of fruit and the start of the birth of paradise.

When on XXI of March an owl appears, the herald of death and the birth of a new life, the God of the sun ILI with the help of its divine rays IL impregnates the God’s MADON with the divine spirit Macedon. During spring, the inception – the blossom or the embryo, caressed by the divine rays IL, in a dualistic relationship, between the god ILI and the gods Macedonians produces all the fruits of the Earth. This motif of white painted pottery from Velushka tumba – Pelagonia, Republic of Macedonia, seemingly simple, in the shape of a bud, is a masterpiece from the early Neolithic period of the Macedonian Peninsula and beyond. The blossom is a prayer in verses to the Sun God ILI-IL. In spring at the time of fertilization, with the help of dew and rain, Macedonians pray to the god for richer yield, from the day of LOM (break) to the end of months of growth. For the goodness done, the Macedonians promise gift, ujam or sacrifice. The prayer ends in the words, **“The God IL and Macedonia, Macedonia Divine.”**

06. “THE MOTHERLAND OF WINE”

Marvinci, Republic of Macedonia

Reconstruction of grave findings, testimony to the culture of living in Macedonia.

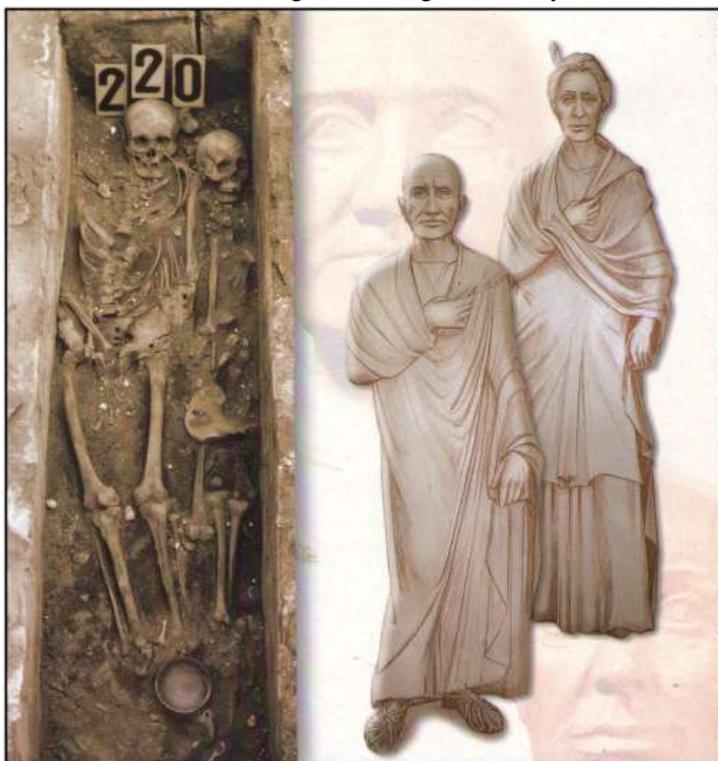


Fig.49⁶⁴ Reconstruction of skeletons from grave no. 220 from the necropolis of Marvinci-Valandovo

Fig. 50 Marvinka Priestess⁶⁵ “Mother of wine and poppy”

The present-day town of Marvinci, located in the immediate vicinity of the necropolis, with its Macedonian population has kept alive the Macedonian customs, mythology and tradition in all segments of life, especially the living tradition of the CORNERSTONE. This tradition is passed down from generation to

⁶⁴ Taken from the cover page of the book *Ancient Population of Marvinci-Valandovo* by Fanica Veljanovska (authors: Marija Sotirovska and Tino Sotirovski).

⁶⁵ “Paeonian priestess” is a work inspired by the jewelry that belonged to a priestess from the VIII to the VII century BC, and was found at the site Marvinci. It is a work of the sculptor Sretko Jovanovski, in the above mentioned book.

generation, when restoring old constructions, in order to use the cornerstone in new constructions. If you take into consideration the tradition, but also through an analysis of the name MA-R-VIN-CI, a conclusion can be made that the name of the urban center was the same name “Marvinci”, meaning **“MOTHERLAND OF WINE”**. Marvinci with the necropolis is part of the Macedonian state and the Macedonian people. Skeletal remains, uncovered buildings with the inscription “Macedonia”, sculptures, objects of daily life, jewelry and weapons testify to the cultural continuity from the stone period until today. Much is revealed about the way of economy as well as about the treatment of the dead, based on the Macedonian mythology of the Sun and the Cosmos (Universe) and the path of the soul towards Macedonia – **paradise**.



07. “Macedonia Zeta”

Zeta Macedonia Uprising, Khao Pla Ra (present-day Thailand) 3,000 BC.

This is a drawing with an inscription-ligature from the cave Khao Pla Ra in Thailand which is considered to be dates 3,000 BC, made with black and red colour. Khao Pla Ra is a mountain range overgrown in jungle, with the cave being surrounded by beautiful nature. We encounter the name Zeta Macedonia, the God IL and the signature of Teshtot ILJO (Father-in-law ILJO).

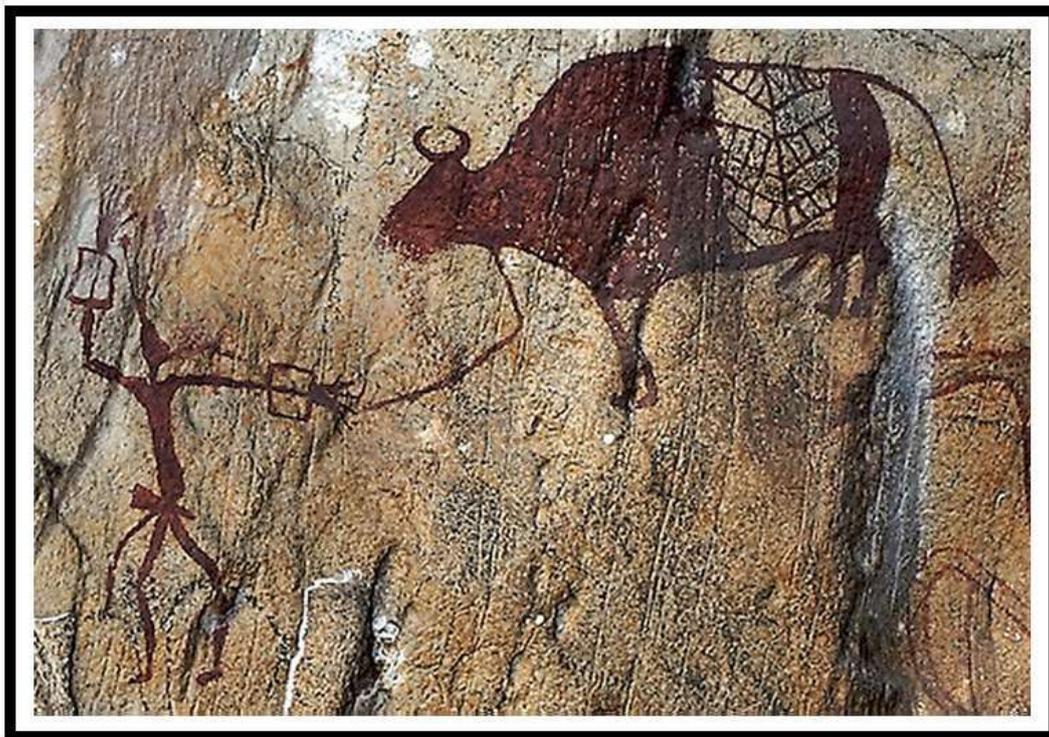


Fig. 51⁶⁶

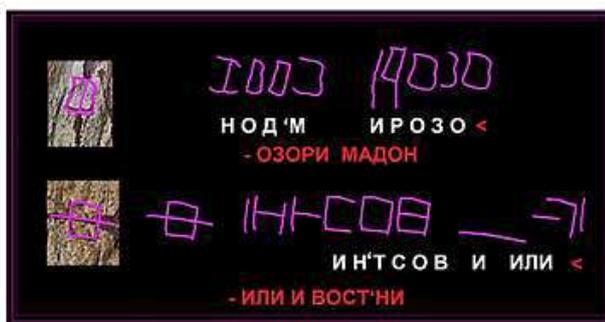
This rock shows a bull as a deity and divine insemination power. The bull personifies the god ILI, and the male principle of the bull personifies the sunray IL, which sheds, spills, impregnates. It is interesting to say that the author of the drawing represented the hind legs as disproportionately small, but in the right place next to the male principle, representing the letters “G’G” – which mean love.

⁶⁶ <http://www.wildlifethailand.com/Thailand-s-Wildlife/uthai-thanis-prehistoric-paintings.html>

The ligature writes (read from left to right) > „МАКЕДОНИЈА ЗЕТА Н’ША, ЛИ ИЛ И Г’Г. (read from right to left) НОД’М ИРОЗО ИН’ТЦОВ И ИЛИ. Г’Г ИС’Л ТА ЛИ“ < (“MACEDONIA ZETA N’SHA, LI IL I G’G.(read from right to left) NOD’M IROZO IN’TISOV I ILI.G’G IS’L TA LI”<.
 The following pages contain a full analysis.



MACEDONIA ZETA N’SHA LI IL I G’G



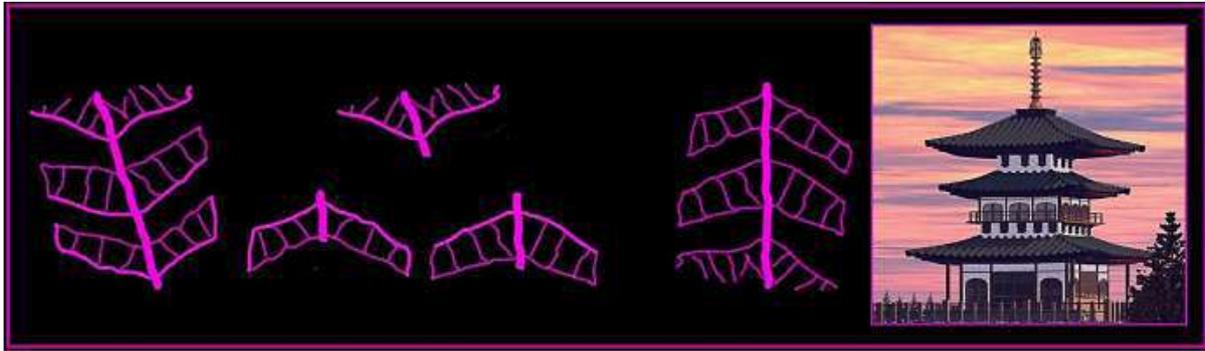
- OZORI MADON
- ILI VOST’NI

Read from right to left. **IL at narosuvaj, oploduvaj**

This drawing-ligature, deciphered and transcribed in contemporary Macedonian language means: „МАКЕДОНИЈА ЗЕТА НАША, ЛИЕЛ ИЛ СО ЉУБОВ ИЛИ И ВОСТАНИ. ИЛ АТ НАРОСУВАЈ, ОПЛОДУВАЈ. ОЗОРИ МАДОН“ (“MACEDONIA ZETA NASHA, LIEL IL SO LJUBOV ILI I VOSTANI. IL AT NAROSUVAJ, OPLODUVAJ. OZORI MADON”), in three spring months within a year, over the pyramids of the Sun, the spring Don and the divine spirit Macedon.

МАКЕДОНИЈА ЗЕТА Н’ША,
 ЛИ ИЛ И Г’Г,
 ИЛИ И ВОСТ’НИ ОЗОРИ М’ДОН.
 ИЛ АТ ЛСИ Г’Г.

МАКЕДОНИЈА ЗЕТА НАША,
 ЛИЕ ИЛ СО ЉУБОВ,
 ИЛИ И ВОСТАНИ ОЗОРИ МАДОН.
 ИЛ АТ НАРОСУВАЈ ОПЛОДУВАЈ.



This ligature is in the form of a sunray descending from celestial heights. It is the divine spirit Macedon, in the form of three pyramids, symbolizing the holy trinity as: **Pyramids of the Sun, spring DON** and the **divine spirit Macedon**. The sunray is in the form of a temple (pagoda), which represents the secular trinity, as follows: divine ray IL, God's MA and gods Macedonians. The sunray, just at the temple symbolizing the secular trinity, serves to transfer the body and soul of the gods Macedonians along with the divine spirit Macedon across the SLANTED BRIDGE (kosiot most, cosmos) toward the Sun on a ADZIL'K (pilgrimage).



The ligature is a symbol on the territory ruled by Father-in-law Iljo (Teshtot Iljo) as his signature and symbol of the territory of Macedonia Zeta Vostania. The tradition of celebrating Zeta Macedonia Vostania has continued to live until today with the symbol of the Republic of China.



VII. INFINITE TIME

Time? What is time actually? We can say that there is no accurate, precise definition of time. Not even the greatest philosophers know exactly and precisely to explain time. “It is what is measured by the clock”, said Aristotle.

Time in terms of physical units which is often called Newton’s time, actually describes the idea that time is moving along a line⁶⁷, which we can compare with the way the universe was created. Or as Einstein said, “**Time is undisrupted – there are infinitely** small intervals at any time”⁶⁸. The time of the creation of the universe, the time of the creation of humanity is timeless, infinite, **time is without beginning and without end, TIME IS THE DIVINE SPIRIT MACEDON**. It moves along a straight line, on an axis that does not stop and moves endlessly. Spiritual time or time of spirituality is time generated from the beginning of things, leaving traces behind, but it doesn’t stop its progress. That time cannot be stopped, this spiritual time is infinite. The time of spirituality, or time presented in a spiritual sense, cannot stop, cannot abate. It is endless, timeless. The infiniteness of spirit can be argued by reincarnation. Reincarnation literally means to be born again in the flesh. It is considered a doctrine or a metaphysical belief that some essential part of a living being (in some variations it only applies to people) after death still lives and is born in a new body. This main part is usually called DIVINE SPIRIT MACEDON, or MACEDONIAN soul, the higher self, or true self, the divine spark or simply **I MACEDON**. The term “I” is a personal pronoun in the singular. According to this belief, during each life in the physical world a new person is obtained, but it is a part of “I Macedon” which is consistent throughout all lives –called incarnations.⁶⁹ Timelessness, on the other hand, can be understood as a ceaseless flow of things, something that starts and doesn’t end. This timelessness has an unbreakable bond with the Macedonian civilization. And the universe... What is universe as a concept? Science defines it as an infinite heavenly space that is constantly expanding and is filled with stars and other celestial bodies. The universe or cosmos, just as time and love are infinite.

One of the very important issues that we will turn to in this short survey about time and its infinity of the Macedonian civilization, is an infinite love for the beloved. This topic brings or represents sowing of happiness, or said more precisely “where you sow love, happiness sprouts”. This sowing of love, or sprouting of happiness, in infinite time, the love for the opposite sex, the relationship or the affection towards one another, in a time that we cannot limit, time that we cannot say it will stop, it is time of **break, crash or the day of the spring**. In this infinity of love, therewith infinite of time, as Shakespeare says, love is an active force of nature, a force destroying the walls which separate man from his close ones, a force that unites with others, represents or seals the time of love in the infinity.

Here will also cover the topic of the infinite love for the parents. The love for the mother DZEmja (SEmja, earth) and the Sun and its ray II has a significant unbreakable bond, unlimited in time. It cannot fade, die, the love for your Creator, the love for the mother birth giver Macedonia. If we turn back to the creation of Don (blossom), and then the divine spirit Macedon, all the way to countless kings (gods Macedonians) we will see that they are interconnected, each representing or marking and confirming the love of the parents. This relation cannot be stopped with time, it is infinite. The Macedonian has it in himself, as a God’s blessing that sends love to the people, love to everything existing and non-existing, uniting all these components, it remains or it is written in a time in which there are no time limits, in the time of infinity.

⁶⁷ Elaborated in “Zeta Macedonia”, Vol. II.

⁶⁸ http://www.nobelprize.org/nobel_prizes/physics/laureates/1921/

⁶⁹ http://www.blavatskytrust.org.uk/html/wr_reincar

When we have already talked about the infiniteness of time, the infinite love for the parents, the beloved, we can agree with the fact that the love of science, art and sport is also closely related to or initiate love towards infinity and eternity. When it comes to science, we have seen a large number of scientists who have sacrificed their lives for science. They are, in a way, victims of society, or in other words, they devoted their lives to science, completely dedicating themselves to that world, a world called science. Such was Nikola Tesla (through his Macedonian father from Veles) who sacrificed his life for science. We will mention Allen Walker Blear, a professor at the University of Alabama, who allowed a spider to bite him for 10 seconds to make sure that the whole venom was released. As a result of the scientific experiment, he spent some time in hospital, where he even underwent a surgical intervention. The Japanese psychiatrist Shimesu Koino swallowed 2,000 eggs of worms to be able more directly to study their life cycle. The infection was so great that he began coughing up worms.⁷⁰

Why such sacrifices? "Not because it is that easy, but because it is difficult", said the former U.S. president, John F. Kennedy prior to the Congress in 1962, at Rice University, when asked about the decision to travel to the moon. A similar comparison can be made with the people who devote their lives to sports. The Olympic Games themselves, which were held in spring, initiated the birth of the fruit, the merging of God's ray IL with Earth (dzemja) Madon.

Love of art, also, cannot be said to fade, to disappear in a moment. This kind of love is ingrained in the core of the artist and cannot be put out, nor disappear. The love of the artist for his art is timeless and the works of the artist remain indefinitely or become eternal.

The word mythology denotes a learning about God's saints and heroes gods Macedonians, especially since ancient times of the stone period of Macedonians until today, as Macedonian mythology presents the history of the world. Learning about the gods Macedonians and their heroes, acknowledging them, and then their exaltation and glorification as deities is timeless. The feeling of being protected by the souls of the gods Macedonians raised on the sun for purification of the divine spirit Macedon which actually is reincarnation of the gods Macedonians into saints is unbreakable. When that feeling is gone even love itself can be rejected. Thus, love and the feeling of being protected by the saints are timeless, that is, last forever. Without love, as well as without water, we could not live a second. Therefore, it is worth trying to discover the essence of love, to discover what love is. In order to search for love, first you need to feel the love and discover love within ourselves. To love someone or something means to love yourself first. When you cease to love yourself, then hope ceases, life ceases. To love yourself means to live, and to live means to be timelessly limited.

The feeling of unity or solidarity, which is based on common interests, goals and preferences of the people, is also a very important component when it comes to time and its infinity. This can be connected to the situations of solidarity in war, death or patriotism. The feeling to love the other one, to have respect for him/her, to exalt and encourage him/her has existed since the emergence of mankind, and will exist as long as man exists. This sense of unity and solidarity has no time, no limit, it exists and will exist.

All this said about time refer to the NAME as well, the name as belonging, as a CODE, personal, social and cosmic for teh BREED, SWARM and MACEDONIA PARADISE on earth and in cosmos. Name, sacred and secular. What is that name, endless and timely unlimited, kept by blood and to this day sung and million years ago written down with the holy letters, that is the name: "M A C E D O N I A". Endlessly disputed by the forces of darkness, sold out by the brothers, erased and given up on. It is time infinitely sad, shameful and miserable. The name is a crown – a crown of oak leaves that carry we for life, from the beginning of our existence, all the way to our death. We will never know the beginning and the end of this crowning, just as is the case with the beginning of time, because both are infinite and both have an unbreakable link with the space in which we are born, exist, live and die.

⁷⁰ <http://on.net.mk/zivot/nauka/zhrvti-na-naukata>



VIII. SONG
“ZETA MACEDONIA PROLETNA”

FROM THE DECIPHERED LYRICS FROM MONUMENTS OF CULTURE ON THE TERRITORY OF
“GREAT ZETA MACEDONIA” SPREAD OVER FIVE CONTINENTS, SELECTED FROM THE BOOK
“ZETA MACEDONIA”



“ZETA MACEDONIA SPRING”

УО ИЛИ
С’Ј СИ УЈИ.
С’М ИМ’Ј С’Ј,
С’ЈЈ’СИ СИЈ.
С’Ј УЈИ УС’Ј.
УЈ’М.

(УО ИЛИ
З’Ј ЗИ УЈИ.
С’М ИМ’Ј С’Ј,
С’ЈЈ’СИ СИЈ.
С’Ј УЈИ УС’Ј.
УЈ’М.)

СО ВЕРБА ВО ИЛА,⁽¹⁾
ГЛЕДАЈ !! ГЛЕДАМ МЕСЕЦИ.
САМО ИМАЈ, СИЈАЈ.
СЕГА ЈАСНО СИЈАЈ.
СИЈАЈ СО ЖЕЛБИ ВО УСНИТЕ.⁽²⁾
СО УЕМ.⁽³⁾

(SO VERBA VO ILA,⁽¹⁾
GLEDAJ !! GLEDAM MESECI.
SAMO IMAJ, SIJAJ.
SEGA JASNO SIJAJ.
SIJAJ SO ZELBI VO USNITE.⁽²⁾
SO UEM.⁽³⁾)

(WITH FAITH IN ILA,⁽¹⁾
SEE !! I SEE MONTHS.
JUST HAVE, SHINE.
NOW CLEARLY SHINE.
SHINE WITH WITNESSES IN THE MOUTH.⁽²⁾
WITH UEM.⁽³⁾)

ОПЛОДУВАЊЕТО ПРОЛИЈ⁽⁴⁾ ГО, ОПЛОДИЈА ИЛИ МАКЕДОНИЈА.
- СО ИЛИ КОЛОТО.⁽⁵⁾ ЛУНА НА ЛОМ,⁽⁶⁾ ВО МАКЕДОНИЈА.
- ЈАС ЕДЕН ДАР БОЖЕ ОД МАКЕДОНИЈА.
- ИЛ И МАКЕДОНИЈА,
- МАКЕДОНИЈА БОЖЈА!

(FERTILIZATION SPILL⁽⁴⁾, FERTILIZE ILI MACEDONIA.
- WITH THE ILI DANCE⁽⁵⁾. LUNA OF LOM,⁽⁶⁾ IN MACEDONIA.
- I AM A GIFT GOD FROM MACEDONIA.
- IL AND MACEDONIA

МАКЕДОНИЈА ЗЕТА Н'ША,
ЛИ ИЛ И Г'Г,
ИЛИ И ВОСТНИ ОЗОРИ М'ДОН.
ИЛ АТ ЛСИ Г'Г.

МАКЕДОНИЈА ЗЕТА⁽⁷⁾ НАША,
ЛИЕ ИЛ СО ЉУБОВ,
ИЛИ И ВОСТАНИ ОЗОРИ⁽⁸⁾ МАДОН.
ИЛ АТ⁽⁹⁾ НАРОСУВАЈ ОПЛОДУВАЈ.

С УЈ К'Д ИЛ ЈОШ УЛИ.
ОЈ ДОДО ДОДОЛЕ МОЈ БОЖЕЛЕ,
ИЛ'С И ДОДОИ ИДООДО,
ЕСИ ИПС'С,
И С'С ПС'

СО ЖЕЛБИ ИЛ УШТЕ ГО МОЛИ.
ОЈ ДОДО⁽¹⁰⁾ ДОДОЛЕ⁽¹¹⁾, МОЈ БОЖЕ ЛЕ.
СО ИЛ'С И ДОДОИ ИДООДО,
Е СО ТАА МОЛЊА,
И СО БЛЕСОК СПАС⁽¹²⁾.

ИЛ Ј'С В МАКЕДОНИЈА
ИС ДОН Ј С'Н Н ЛОМ
ИЛ УЈ ИТ'Н ТЕШТ
Т П'Ј И Р'Ј СЕ ДОН
З'ТА МАКЕДОНИЈА

ИЛ ЈАС ВО МАКЕДОНИЈА
ИС ДОН⁽¹³⁾ЈА СИНОТ НА ЛОМ,
ИЛ и ЖЕЛБАТА НА ИТ'Н ТЕШТ⁽¹⁴⁾
ТИ **ПЕЈ** И **РОЈ** СЕ ДОН
ВО ЗЕТА МАКЕДОНИЈА.

- MACEDONIA DIVINE!

ЖИВОТОТ ОД ИЛ Е ОД ИТН ТЕШТ, ТИ ПИЈ И РОЈ СЕ ДОН, ЗЕТА МАКЕДОНИЈА

(ZIVOTOT OD IL E OD ITN TESHT, TI PIJ I ROJ SE DON, ZETA MAKEDONIJA)



“Blossom – a symbol of Macedonian civilization” White-painted drawing-ligature 4,480 and 4,250 BC Velushka tumba, Pelagonia region, early Neolithic, Republic of Macedonia.



GAZE “DZE” (“SE”) SUN, DIVINE SPIRIT MACEDON

– EMBROIDERY from the Republic of Macedonia and Zeta Macedonia Overseas Southern BLOSSOM (present-day Peru) 100,000-70,000 BC.

TITLES OF TRANSCRIPTIONS OF MONUMENTS OF CULTURE FROM WHICH LYRICS WERE TAKEN:

From 0 to 1 verse

“**Krluk**” Macedonian symbol from Zeta Macedonia AR of MA, present-day Egypt 2,925 BC

From 2 до 6 verse

“**Divine spirit Macedon – hand of time**”

Bilzingsleben, Zeta **Madonija** – present-day Germany 400,000 BC

From 7 to 11 verse

“**Blossom – symbol of Macedonian civilization**”

White-painted drawing-ligature 4,480 and 4,250 BC Velushka tumba – Pelagonia region, early Neolithic, Republic of Macedonia.

From 12 to 15 verse

“**Macedonia Zeta**”

Zeta Macedonia Uprising, present-day Thailand, Khao Pla Ra, 3,000 BC

From 16 to 20 verse

“**On our mythology**”

Zeta Macedonia Overseas Southern BLOOM (present-day Peru) 100,000-70,000 BC

From 21 to 22 verse

“**Macedonia with the sun**”

Zeta Macedonia Lom on Don, Kakadu National Park, present-day Australia 20,000-6,000 BC

From 23 to 25 verse

“**Son of LOM**”

Zeta Macedonia Lom on DON Kakadu National Park, present-day Australia 20,000-6,000 BC



Krluk (scepter)

Krluk (scepter) is a Macedonian symbol of Zeta Macedonia AR of MA, present-day Egypt 2,925 BC. It is symbol of ruling and divine power. Breaking down the form deciphers the secret Macedonian message “**UO ILI**”. Transcribed into contemporary Macedonian language it means “**WITH FAITH IN ILI**”.



Blossom, Don, Spring

“**Son of LOM**” Zeta Macedonia Lom on DON Kakadu National Park, today's Australian 20000-6000 BC

- (1) **ILI, ILJO, ILE, IL**, (ILA – conversational) – Macedonian God from the Macedonian mythology of the Sun and the Universe, breed, swarm and Macedonia PARADISE.
- (2) **LIPS** – God’s EARTH (SEMJA, DZEMJA) with her female principle “LIPS”.
- (3) **UEM** (ujam) – uem as means of payment or part of the goods to which the intervention was made. (When grain is ground in a mill, instead of money “UEM” was given). Uem-ujam is still used in the Croatian language to this day, meaning pre-contract or deposit.
- (4) **FERTILIZATION SPILL** – spill, pour out, sprinkle dew, fertilizer or poppy seed.
- (5) **WITH ILI DANCE** – the Sun God ILI-IL as a solar disk, as a dance – a year.
- (6) **LUNA OF LOM** – the month in which the breach occurs on the date XXI of March.
- (7) **ZETA** – son-in-law, husband, spouse, deity on earth, ruler of territory or state **ZETA MACEDONIA**.
- (8) **BEDAWN (O3OPII)** – at dawn the sunrays illuminate the Earth (semjara) called MADON spring.
- (9) **IL AT** – horse sunray (AT – personified sunray) for transmitting the spiritual energy as divine spirit Macedon, from the sun to the earth (semjara) and to transfer the material energy from the earth (semjara) to the sun with flames symbolizing the sunrays. The transfer of the bodies and souls of the gods Macedonians to the place for **PILGRIMAGE (ADZIL’K) – PURIFICATION**.
- (10) **DODO** – from XXI to XXI.
- (11) **DODOLE** – from top to bottom.
- (12) **WITH A FLESH SAVED** – the flash is a divine characteristic, God throws flashing lightning from the UNIVERSE under an angle as **SLANTED BRIDGE (kos – most)**, the flash or **LIGHTNING** serves to transmit the spiritual and material energy from **STAR TO STAR**, to transfer gods Macedonians to Macedonia paradise. After the flash and the lightning rain follows. It represents **DEW, BEDEW, FERTILIZER, POPPY SEED**.
- (13) **IS DON** – She with DON – spring.
- (14) **IT’N TESHT (IT’H TEIIT)** – Last year’s son-in-law IT’N now is TESHT (father-in-law). His daughter is represented by the fruits born, personified in the bride of the new ZET (son-in-law). The tesht IT’N on XXI of December, with joy in his soul, with food and wine, drunk on the divine nectar the poppy TAR, put at a stake, a symbol of the sun ILI, and with the help of the flames as a symbol of sunrays IL-AL, his body and his soul sail off as the divine spirit Macedon on the **ADZIL’K (ASIJ’K, pilgrimage)** to the sun. The next day with the first sunray it arrives in every Macedonian home through the fir as a scaled pyramid or Chinese **PAGODA**. The Old TESHT (father-in-law) now as the divine spirit Macedon arrives with the **ELEN (deer)** or the **VSELEN (universe, the personified sun)**, together with the divine spirit Macedon (today incorrectly represented as Santa Claus or St. Nicholas). The New Year, which arrives on January the first, will be more fertile and prosperous. The only desire of the IT’N TESHT is on XXI of March, the spring day, when the god ILI on observatories around Great Zeta Macedonia such as: “KOKINO”, “Cocev Kamen” and pyramid of the fertility on the holy mountain Vodno, called pyramid “FERTILE” – R. Macedonia, Holič –

Slovakia, Stonehenge – England, Machu Picchu – Peru and others. At dawn, illuminate, enlighten and proclaim the new ZET (son-in-law) as TZAR and divinity of the Earth and state – ZETA MACEDONIA. The desire is as follows: “**ТИ ПЕЈ И ПОЈ СЕ СО ДОН**” (“YOU SING AND SWARM WITH DAWN”).

Read more in the book: “Zeta MACEDONIA, 400 000 years of Macedonian civilization, Volume II”
by Branko Sotirovski.



IX. First glossary of Macedonian words from the decoded texts from monuments of the culture of the Macedonian people, spread across five continents with an age of 400,000 years.

А

Азбуки цутни – Cyrillic and Latin

Асил'к – pilgrimage (on the way to paradise, eternal life)

Ај – come on

ак - curse to finish something,

акл – mind

ал – poor; red

алл – halal

ар – land (10 x10M2)

Б

Брно – wood, toponym

бу – danger,

бо – God

биом – nature

В

Вет'л – promised

В'р – the top

вселен – deer (*m., f.* Елена)

вселена – Elena (Helen), dow – someone entered the woman Elena, so she becomes вселена (universe) or pregnant.

Г

Г – him

г'г – love

гиг – it moves

г'ли – caress

г'ј – towards me; nurtures

г'н – pursue

гонит – pursue

г'т – swallow

г'ле – voice

г'л – light, naked

гни – pursue

гну – ox, buffalo

гр'ј – to heat

г'сти – visitors

гта – swallow

г'т'г – swallowing

г'ут – soul; swallow UT; wear

гу – ox, buffalo

Д

д'до – the given one

дид – to give

д'ји – came; breastfeed

дни – days

дњи – day

додоле – soaked; wet; to the bottom

додо – from to

доодои – breastfeed fully; come to; walk

д'ри – give

дсо – strong

дудуле – soaked; wet

дух божји – sunray IL, alphabet – BLOSSOM

д'ша – soul

Е

еси – hey with her

З

З – red (ripeo); divine ray IL

Зета Македонија Лом на Дон – Australia

Зета Македонија Лом Божји – South African Republic

Зета Мадонија – territory of Moravia, Eastern Germany, Southern Poland and Northern Austria

Зета Македонија Меѓупоточна – Mesopotamia

Зета Македонија Островска – Great Britain

Зета Македонија Пролетен Ветер – Nordic countries

Зета Македонија Сончев Зрак – Indonesia

Зета Македонија Нанија – Western Europe

Зета Македонија Нарозена – Russia

Зета Македонија Прекуокеански Северен Цут – North America

Зета Македонија Космичка – Cosmos

Зета Македонија АР на МА – Egypt

Зета Македонија Пиринејска – Iberian Peninsula

Зета Македонија Цутна – R. Macedonia

зг – take

з'ј – red I

зс – lightning, red lightning

зкле – swore

з'ма – winter

з'т – son-in-law
з'та – Zeta; Empire; state
зтл – sons-in-law
з'ту – son-in-law (vocative)
зи s – I see it red

S

S – lightning
se – view, lightning
sз – in view of mature
s's – I watch; I see
s'си – inseminate, fertilize
си – I peep, I see, view
синл – peered
s'j – I see
s'jc – I see, with my view
s'oc – view of the Universe
s'c – I see, view
s'си – go, I see
s'лми – look at me
s'л – look, just looking
s'нс' – rhythmic issue
s'ни – ring, to buzz
s'шл – see, dusk, eyes went

I

И – conjunction
иа – further
иг – game
иг'j – hug, nurture
игшута с'ли – with the collected fruit
ид – go
идоу – I go
идоодо – to the top
иду – go, walk to the end
ижи – you live
изи – crawl, easy
из'л – ate, finished
из – periods
ис – I see, await, again
и ни пс'с Или – again with ИИ
иит – hurry
икл – desire
Ил – sunray
Или – the Sun God
ил'с – morning sunray
им – their
им'jу – they have
им – I have, them, their

илиз зали – strong fire
илил – ИI shed (sunrays)
ик – wishes
ик'ш – house
иј – in me
ија – Earth
ији – to me and to her
иљу – Sun
ињи – different
им'с – have, see
им'л – he had
им'j – you have
им'jc' – let yourself have
ипс'с – fertility
ис – she, Jesus, (the son of god; all nature)
иси – they
ис'л – they
исуг – his, in love touch
исус – her lips; nature; the son of god
ит'лси – rush light rays
ит – rush, and you, go
ити – rush, in me and in you
ипс'с – petition, appeal
иф – love
ич – no
иши – start, go
ишл – done, finished
ишт – desire, wish

J

j – I
Јаз'к Сара – what a pity Sara?
јана, (јагма) – abundance of food
јд – fear, sorrow
ј'ди – eat
јашу – I ride
j's – I see
j'sp – thunder
ји – with me, to me, I, I and
јис'м – lonely
ј'л – ate, how, wishes, receive
ј'ли – they bore
ј'лит – shed views, fertilize
ј'лу – ate
ј'л'ш – I was wrong
ј'нза – turmoil
ј'ми – promise (guarantee)
јо – songs
јоште – more
ј'с'с – I with sting (sunray)

ј'с'си – I with wasps, I shine (slanted sunrays)

ј'си – truth

ј'сми – with mine

ј'ска – I (me)

ј'т – I am

јшјас – I still

ј'шт – more

ј'ште – more

К

Кик – love

кос – **мос** – space roads from star to star, roads of divine spirit Macedon transferred by “SE”.

Кршт(крст) – break of day

Л

л'в – crazy, demented

л'г – logic; plain (logic on the plain during fertilization by sunrays);

л'га – a lie

л'дни – cold days

л'дно – cold

ле – shed, rain

летл'си – fly with sunrays

л's – suddenly

ли – pour, spill, leak, fertilize

лии – pour (water and sunrays)

лис – initial view of pouring

лира – opium, poppy tar (intoxicating musical instrument)

лирам – I intoxicate, I pour life (play)

лири – drunk (plays)

лиит – pour

лиг – instill

лит – yield, crop

лил – pour

лили – poured

лина – moon

л'ј'л – received

л'ј – spill, give

л'јси – you pour; summer months

л'јс – fertilization; fertilized

л'ји – pour

л'ко – easy, light

л'м – convert, break into

лом – crash, break, of day (XXI March)

л'па – eat, gloat

л'т – summer, now

л'т – flight

л'та – fly

л'ту – fly; in summer

л'тој – in flight

л'т'г – easy, then I flew off

л'ку – light; easy

л'с – shine, light beam

л'си – sprinkle; sprinkle with sunrays

л'сл's – sharp views

лу – anger

луна – moon

лунар – connoisseur of divine celestial phenomena; timer

луи – crazy one

луг – plain

лулу – thread

л'шт – after, lie

л'шт'т – shine

Љ

људи – people

М

м – mine, I

Ма – God's land

Маричка – girl of God

Мадон – mature girl; God's land in spring

Мадонка – fertilized divine country

Македонка – blessed, pregnant

Мајка, (Голема Мајка) – divine country delivered with all its fruits; protector

Македонија Рајот – paradise on Earth

Мајка божја – mother of gods Macedonians

маси – caress

м'г – moment

М'Д – abbreviation of Madon

Меѓупотоцје – Mesopotamia

м'зи – I caress

ми – we, mine

м'ли – little

мили – dear

милли – caresses

м'ј – mine

м'је – my

м'ј'с – my

м'јли – mine

м'м – mother

м'с'м – for me, mine

м'сит – kned

м'с's – with my view

м'с – with me
мт'ти – mother, you mother
Му – mother (in Chinese)

Н

Н – to, us
Нанај –rest; sunset
н'ги – take it
н'да – hope
н'јг – wish
н'с – us
н'л'т – in flight
н'са – direction
н'ми – us, to us
н'нија – land of sunset
н'пас'л – psalms
нлти – come across
н'ш – our

Њ

њгсу – him

О

О – refill; call with pain in the soul to God
ог – oh God
ол – they go
ок'л – hunger, round the brain
оли – spill
олит – to spill
оп – jump, give birth
ор'шт – I plow, fertilized
ос – axis of the universe, sunray; axis of the earth
ос'с – sting, flash
осија – illuminate, inseminate
осил – fertilize, inseminated

П

пил – drink; drink up
пију – drink
пит – sing, drink
пис – sunray; divine spirit Macedon
п'г – again
п'гл – caress again
п'к – again
пој – sing
пс' – salvation
п'с – curse, fertilized, psalms
псе – curse

пс'т – the salvation
пс'с – I see salvation
псл – words
пс'д – crew
псу – act of insemination
пт – road, path

Р

р – work, order
р' – horn
Р'зија – Russia
р'г – horn (male principle)
ри – incentive
рил – jab, calling
рил Ил – call for fertilizing; start of IL's fertility work
риј – I jab
рир – life
р'ј – swarm
р'јти – I give birth
р'си – fertilize, bedew, drizzle
р'т – germinate
'рти – new life

С

с'брно – collected, rally; with wood, deity
с – with; dawn
с'с – with os (sunray)
с'г – now
с'д'т – given, plant
сег'ш – always
с'з – for, with red tear
с'с – with gaze
с'с'ј – I with gaze; gaze
с'сиј – red (in the fruity lips)
с'с'с – with gaze
с'син'г – the death
си – now; with; son
сиа – lighted, declared king and god on Earth
сии – rush
сиг – now
сил – strength
сиј – shine, glow
сијат – glow
сирму – Sirma, personal name
силј – strength, that's me
сит – satiety
с'ј – shine, with me, me, whole
с'ји ј – will shine

с'јило – sowing machine
с'ј'ј'си – sowing
с'ј'т – seedtime
с'ју – I shine, shine in me
с'к – now
с'л – just
с'ли – spill, fertilize, put
с с'л'ј – lavish, plenty
сли – just spill
сло – letter, word
с'ла – strength
слушет – listen
с'мил – with love
с'н – son
сњ – dream
сој'с – alliance
со кеф – with pleasure; fertilization
сп' – salvation
с'с – with, sun
с'спни – strong sun (heat wave); sunset; snow
с' с'лил – only strength
с'т – satiated
стл – satiated
сус – silence, shut up
сули – fly

Т

т – you, he, father
т'г – then, fruits
т'га – sorrow
т'ги – refill
т'д – dim, dark, winter
т'дла – I see
тији – they
тиштили – console
тј – he
т'ји – your
т'ј'л – swallow
тл – she
т'с – now
т'си – you are
т'т – father, our
тул – here present
т'шт – father of the bride; soul – as divine spirit
 Macedon

У

у – in
удошт – breed
уж'си – dismays, horrors
усо – with gaze
уз'р – at dawn

уи – scared; peculiarity; usual; growing; go crazy; comes; further
уи - улит – infused
уији – scared
уј – bit; life; desire, always, mood, temper; temperament; disposition, of the months
ујс'л – with wishes; only with wishes
ујам – sacrifice, deposit
уји – wishes, again; fertilize
уј'м – guarantee; wish
ук'н – at the wish of
ум – mind; in me
улс's – madman I see
ули – beg; I beg
ули ј – fertilize her
ур – nausea
ур'д – kin
ус – lips, female principle
ути – left, gone
утк – she-owl
уод – on the go
ушј – entered

Ф

ф – love
фуч - фучка – impregnated in flight, opiate
фучин – father (in Chinese)

Х

Хиероглиф – an items made with letters

Ц

Цртеж-лигатура – a drawing made with letters, for easier understanding of mythology. Visual representation in letters.

Ц

ц'ни - ц'нм – expected, real.

Ш

ш – darkness.
шес – six
шни – months
шире – broadly
шн – the father
ш'та – dim, darkness
ш'ту – obscure, dismal
шуги – infertile
шуи – whisper

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